"A young woman hired to keep the books at a down-at-the-heels nightclub is taken under the wing of the infamous Gloria Denton, a mob luminary who reigned during the Golden Era of Bugsy Siegel and Lucky Luciano. Notoriously cunning and ruthless, Gloria shows her eager young protegee the ropes, ushering her into a glittering demimonde of late-night casinos, racetracks, betting parlors, inside heists, and big, big money. Suddenly, the world is at her feet-as long as she doesn't take any chances, like falling for the wrong guy. As the roulette wheel turns, both mentor and protegee scramble to stay one step ahead of their bosses and each other."--Back cover

F ABBOTT  Abbott, Megan, Give me your hand / Little Brown and Company, 2018
Kit Owens harbored only modest ambitions for herself when the mysterious Diane Fleming appeared in her high school chemistry class. But Diane's academic brilliance lit a fire in Kit, and the two developed an unlikely friendship, until Diane shared a secret that changed everything between them. More than a decade later, Kit thinks she's put Diane behind her forever, and she's begun to fulfill the scientific dreams Diane awakened in her. But the past comes roaring back when she discovers that Diane is her competition for a position both women covet: taking part in groundbreaking new research led by their idol. Soon enough, the two former friends find themselves locked in a dangerous game of cat-and-mouse that threatens to destroy them.

F ABEL  Abel, Kenneth. The burying field /G.P. Putnam's Sons, 2002
After four white teenagers desecrate an old slave burial ground and racial tensions erupt in violence, Danny Chaisson finds himself on the wrong side of a vicious war over land, power, and memory in a small Louisiana town when he is hired by a rich real estate developer to protect his interest in a valuable piece of property.

F ACITO  Acito, Marc, How I paid for college : a novel of sex, theft, friendship & musical theater / Broadway Books, 2004
"It’s 1983 in Wallingford, New Jersey, a sleepy bedroom community outside of Manhattan. Seventeen-year-old Edward Zanni, a feckless Ferris Bueller type, is Peter Panning his way through a carefree summer of magic and mischief. The fun comes to a halt, however, when Edward’s father remarries and refuses to pay for Edward to study acting at Juilliard. Edward’s truly in a bind. He’s ineligible for scholarships because his father earns too much. He’s unable to contact his mother because she’s somewhere in Peru trying to commune with Incan spirits. And, as a sure sign he’s destined for a life in the arts, Edward’s incapable of holding down a job. So he turns to his loyal (but immoral) misfit friends to help him steal the tuition money from his father, all the while practicing for his high school performance of Grease. Disguising themselves as nuns and priests, they merrily scheme their way through embezzlement, money laundering, identity theft, forgery, and blackmail. But, along the way, Edward also learns the value of friendship, hard work, and how you’re not really a man until you can beat up your father, metaphorically, that is. How I Paid for College is a farcical coming-of-age story that combines the first-person tone of David Sedaris with the byzantine plot twists of Armistead
Maupin. It is a novel for anyone who has ever had a dream or a scheme, and it marks the introduction to an original and audacious talent."

**F ADAM** Adam, Christina. *Love and country* /Little, Brown, 2003
Moving to a small ranching town in Idaho with his mother, Lenna, fourteen-year-old Kenny Swanson dreams of joining the rodeo, finds first love with a girl who yearns to escape her life, meets a charismatic rodeo star who becomes his hero, confronts death on a hunting trip, and learns the meaning of forgiveness, in an evocative debut novel of growing up

"Searing. Explosive. Lyrical. Compassionate. Here is the astonishing new novel by the Man Booker Prize-winning author of *The White Tiger*, a book that took rage and anger at injustice and turned it into a thrilling murder story. Now, with the same fearlessness and insight, Aravind Adiga broadens his canvas to give us a riveting story of money and power, luxury and deprivation, set in the booming city of Mumbai. At the heart of this novel are two equally compelling men, poised for a showdown. Real estate developer Dharmen Shah rose from nothing to create an empire and hopes to seal his legacy with a building named the Shanghai, which promises to be one of the city’s most elite addresses. Larger-than-life Shah is a dangerous man to refuse. But he meets his match in a retired schoolteacher called Masterji. Shah offers Masterji and his neighbors, the residents of Vishram Society’s Tower A, a once respectable, now crumbling apartment building on whose site Shah’s luxury high-rise would be built, a generous buyout. They can’t believe their good fortune. Except, that is, for Masterji, who refuses to abandon the building he has long called home. As the demolition deadline looms, desires mount; neighbors become enemies, and acquaintances turn into conspirators who risk losing their humanity to score their payday. Here is a richly told, suspense-fueled story of ordinary people pushed to their limits in a place that knows none: the new India as only Aravind Adiga could explore, and expose, it. Vivid, visceral, told with both humor and poignancy, *Last Man in Tower* is his most stunning work yet."

"A powerful and searing novel of three lives fractured by a civil war. For ten years, Norma has been the voice of consolation for a people broken by violence. She hosts Lost City Radio, the most popular program in their nameless South American country, gripped in the aftermath of war. Every week, the Indians in the mountains and the poor from the barrios listen as she reads the names of those who have gone missing, those whom the furiously expanding city has swallowed. Loved ones are reunited and the lost are found. Each week, she returns to the airwaves while hiding her own personal loss: her husband disappeared at the end of the war. But the life she has become accustomed to is forever changed when a young boy arrives from the jungle and provides a clue to the fate of her long-missing husband. Stunning, timely, and absolutely mesmerizing, *Lost City Radio* probes the deepest questions of war and its meaning: from its devastating impact on a society transformed by violence to the emotional scarring each participant, observer, and survivor carries for years after. This tender debut marks Alarcon’s emergence as a major new voice in American fiction."

"A small community tucked deep in the forest, Beartown is home to tough, hardworking people who don't expect life to be easy or fair. No matter how difficult times get, they've
always been able to take pride in their local ice hockey team. So it's a cruel blow when they hear that Beartown ice hockey might soon be disbanded. What makes it worse is the obvious satisfaction that all the former Beartown players, who now play for a rival team in the neighboring town of Hed, take in that fact. As the tension mounts between the two adversaries, a newcomer arrives who gives Beartown hockey a surprising new coach and a chance at a comeback."--Dust jacket.

F BAGSHAWE Bagshawe, Tilly. Adored /Warner Books, 2005
Siena McMahon, daughter of billionaire producer Pete McMahon, seems to live the ideal life, blessed with beauty, brains, and wealth, but her perfect exterior hides a depressing home life that she dreams of escaping.

F BASS Bass, Rick, Nashville chrome /Houghton Mifflin Harcourt, 2010
"Late in 1959, the Brown siblings, Maxine, Bonnie, and Jim Ed, were enjoying unprecedented international success, rivaled only by their longtime friend Elvis Presley. They had a bona fide mega hit on their hands, which topped both the country and pop charts and gave rise to the polished sound of the multibillion dollar country music industry we know today. Mesmerized by the Browns' haunting harmonies, the Beatles even tried to learn their secret. Their unique harmony, however, was only achievable through shared blood, and the trio's perfect pitch was honed by a childhood spent listening for the elusive pulse and tone of an impeccably tempered blade at their parents' Arkansas sawmill. But the Browns' celebrity couldn't survive the world changing around them, and the bonds of family began to fray along with the fame. Heartbreakingly, the novel jumps between the Browns' promising past and the present, which finds Maxine, once supremely confident and ravenous in her pursuit of applause, ailing and alone. As her world increasingly narrows, her hunger for just one more chance to secure her legacy only grows, as does her need for human connection. Lyrical and nuanced, Nashville Chrome hits all the right grace notes with its vivid evocation of an era in American music, while at its heart it is a wrenching meditation on the complexities of fame and of one family, forgotten yet utterly unforgettable when reclaimed by Bass, who experienced them firsthand."

"From the critically acclaimed author of Mr. Timothy comes an ingenious tale of murder and revenge, featuring a retired New York City detective and a young cadet named Edgar Allan Poe. At West Point Academy in 1830, the calm of an October evening is shattered by the discovery of a young cadet's body swinging from a rope just off the parade grounds. An apparent suicide is not unheard of in a harsh regimen like West Point's, but the next morning, an even greater horror comes to light. Someone has stolen into the room where the body lay and removed the heart. At a loss for answers and desperate to avoid any negative publicity, the Academy calls on the services of a local civilian, Augustus Landor, a former police detective who acquired some renown during his years in New York City before retiring to the Hudson Highlands for his health. Now a widower, and restless in his seclusion, Landor agrees to take on the case. As he questions the dead man's acquaintances, he finds an eager assistant in a moody, intriguing young cadet with a penchant for drink, two volumes of poetry to his name, and a murky past that changes from telling to telling. The cadet's name? Edgar Allan Poe. Impressed with Poe's astute powers of observation, Landor is convinced that the poet may prove useful, if he can stay sober long enough to put his keen reasoning skills to the task. Working in close contact, the two men, separated by years but alike in intelligence, develop a surprisingly deep rapport as their investigation takes them into a hidden world of secret
societies, ritual sacrifices, and more bodies. Soon, however, the macabre murders and Landor's own buried secrets threaten to tear the two men and their newly formed friendship apart. A rich tapestry of fine prose and intricately detailed characters, The Pale Blue Eye transports readers into a labyrinth of the unknown that will leave them guessing until the very end."

Thirty-one-year-old Catherine Hope has a great memory. But she can't remember everything. She can't remember her ninth year. She can't remember when her insomnia started. And she can't remember why everyone stopped calling her Catherine-Maria. With a promiscuous past, and licking her wounds after a painful breakup, Catherine wonders why she resists anything approaching real love. But when she loses her home to the devastating deluge of 2007 and volunteers at Flood Crisis, a devastating memory emerges and changes everything.

F BELL Bell, David, Somebody's daughter / Berkley, 2018
When Michael Frazier's ex-wife, Erica, shows up on his doorstep pleading for help, she drops a bombshell that threatens to rip his family apart: Erica's nine-year-old daughter is missing, and Michael is the father. But finding Felicity comes at a price; the closer Michael gets to the truth, the further into jeopardy his marriage falls and the faster his family begins to unravel.

Exploring the way our choices and relationships are shaped by the menace and beauty of the natural world, Megan Mayhew Bergman's powerful and heartwarming collection captures the surprising moments when the pull of our biology becomes evident, when love or fear collide with good sense, or when our attachment to an animal or wild place can't be denied.

F BIALOSKY Bialosky, Jill. The prize : a novel / Counterpoint, 2015
"Talented, successful, blessed with a loving wife and daughter, Edward Darby has everything a man should hope for. With a rising career as a partner at an esteemed gallery he strives not to let ambition, money, power, and his dark past corrode the sanctuary of his domestic and private life. Influenced by his father, a brilliant Romantics scholar, Edward has always been more of a purist than an opportunist. But when a celebrated artist controlled by her insecurities betrays him, and another very different artist awakens his heart and stirs up secrets from his past, Edward will find himself unmoored from his marriage, his work, and the memory of his beloved father."--

F BLACK Black, Cara, Murder on the Left Bank / Soho Crime, 2018
"The eighteenth mystery in the New York Times bestselling Parisian detective series! A dying man drags his oxygen machine into the office of Eric Besson, a lawyer in Paris's 13th arrondissement. The old man, an accountant, is carrying a dilapidated notebook full of meticulous investment records. For decades, he has been helping a cadre of dirty cops launder stolen money. The notebook contains his full confession--he's waited 50 years to make it, and now it can't wait another day. He is adamant that Besson get the notebook into the hands of La Proc, Paris's chief prosecuting attorney, so the corruption can finally be brought to light. But en route to La Proc, Besson's courier--his assistant and nephew--is murdered, and the notebook disappears. Grief-stricken Eric Besson tries to hire private investigator Aimee Leduc to find the notebook, but she is reluctant to get involved. Her father was a cop and was murdered by the same dirty syndicate the notebook implicates. She's not sure which she's
more afraid of, the dangerous men who would kill for the notebook or the idea that her father's name might be among the dirty cops listed within it. Ultimately that's the reason she must take the case, which leads her across the Left Bank, from the Cambodian enclave of Khmer Rouge refugees to the ancient royal tapestry factories to the modern art galleries.

F BLACK Black, Cara, Murder in Passy / Soho Press, 2011
When Aimee Leduc's godfather, Morbier, a police "commissaire," asks her to check on his girlfriend at her home there, Aimee finds Xavierre, a "haut bourgeois" matron of Basque origin, strangled in her garden while Aimee waits inside. Circumstantial evidence makes Morbier the prime suspect, and to vindicate him, Aimee must identify the real killer.

F BLACKWELL Blackwell, Elise, Grub / Toby Press 2007
Eddie Renfros, on the brink of failure after his critically acclaimed first book, wants only to publish another novel and hang onto his beautiful wife, Amanda, who has her own literary ambitions and a bit of a roving eye. Among their circle are writers of every stripe—from the Machiavellian Jackson Miller to the 'experimental writer' Henry who lives in squalor while seeking the perfect sentence. Amid an assortment of scheming agents, editors, and hangers-on, each writer must negotiate the often-competing demands of success and integrity, all the while grappling with their inner demons and the stabs of professional and personal jealousy. The question that nags at them is this: What is it to write a novel in the twenty-first century?

F BOVA Bova, Ben, Saturn / Tor 2003
The governments of Earth are encouraging their most incorrigible dissidents to join an expedition to Saturn, where human nature soon leads to violence, deception, and danger.

F BRONSKY Bronsky, Alina, The hottest dishes of the Tartar cuisine / Europa Editions 2011
"[The] story of three unforgettable women whose destinies are tangled up in a family dynamic that is at turns hilarious and tragic"—From publisher description.

F BROWN Brown, Sandra, Tailspin / Grand Central Publishing, 2018
"Rye Mallett, a fearless "freight dog" pilot charged with flying cargo to far-flung locations, is often rough-spoken and all business, but soft on regulations when they get in the way of meeting a deadline. But he does have a rock-solid reputation: he will fly in the foulest weather, day or night, and deliver the goods safely to their destination. So when Rye is asked to fly into a completely fogbound northern Georgia town and deliver a mysterious black box to a Dr. Lambert, he doesn't ask questions. As Rye's plane nears the isolated landing strip, more trouble than inclement weather awaits him. He is greeted first by a sabotage attempt on his plane that causes him to crash land, and then by Dr. Brynn O'Neal, who claims she was sent for the box in Dr. Lambert's stead. Despite Rye's "no-involvement" policy when it comes to other people's problems, he finds himself irresistibly drawn to the intrigue surrounding his cargo...and to the mysterious and alluring Brynn."—

F BROWNE Browne, S. G. Lucky bastard / Gallery Books 2012
"A radically funny, irreverent, satirical novel about a loan shark who is able to steal people's luck--perfect for fans of bestselling authors Christopher Moore and Chuck Palahniuk. Nick Monday is a private detective with a penchant for coffeehouse baristas and the ability to steal other people's luck. Politicians and celebrities. Lottery winners and game show contestants. Accident survivors and successful athletes. All it takes is a handshake and Nick walks away
with their good fortune, which he sells on the black market to the highest bidder. But lately, business has been slow. So when the sexy daughter of San Francisco's mayor offers Nick $100,000 to find her father's stolen luck, Nick thinks this is his big break. But he soon ends up blackmailed by the feds, kidnapped by the Chinese mafia, and accosted by vegans and angry naked women with knives...all while trying to save a ten-year-old kid with the purest luck he's ever seen. Hailed as "pitch-perfect" by The Washington Post and deemed "one of America's best satiric novelists" by Kirkus Reviews, Browne's masterful combination of humor and biting social commentary make for an irresistible read"--

F BUZZELLI  Buzzelli, Elizabeth Kane,  Dead dogs and Englishmen / Midnight Ink  2011
"Something nasty is afoot in Emily Kincaid's northern Michigan town, besides Emily's increasingly cranky friend Deputy Dolly. When the body of a brutally slain woman turns up in an abandoned farmhouse, Emily and Dolly uncover a disturbing pattern. Bodies of dead dogs are being thrown into migrant Mexican workers' yards, a gruesome warning to keep someone's despicable secret. Clues to unravel this macabre affair seem woven into the manuscript Emily is editing for Cecil Hawke, an eccentric English author. Each page paints an eerily familiar picture of intimidation, madness, and murder. But reading further into the Englishman's twisted fiction could spell Emily's untimely death."

A tale inspired by the true story of Pluto's discoverer follows the interlinked stories of a wealthy heir seeking dinosaurs in the 1920s West, a beautiful girl gradually succumbing to mental illness, and Kansas farm boy Clyde Tombaugh.

F CANDLISH  Candlish, Louise,  Our house / Berkley,  2018
"From an internationally acclaimed author, a disturbing and addictive novel of domestic suspense where secrets kept hidden from spouses cause shocking surprises that hit home... There's nothing unusual about a new family moving in at 91 Trinity Avenue. Except it's her house. And she didn't sell it. When Fiona Lawson comes home to find strangers moving into her house, she's sure there's been a mistake. She and her estranged husband, Bram, have a modern co-parenting arrangement: bird's nest custody, where each parent spends a few nights a week with their two sons at the prized family home to maintain stability for their children. But the system built to protect their family ends up putting them in terrible jeopardy. In a domino effect of crimes and misdemeanors, the nest comes tumbling down. Now Bram has disappeared and so have Fiona's children. As events spiral well beyond her control, Fiona will discover just how many lies her husband was weaving and how little they truly knew each other. But Bram's not the only one with things to hide, and some secrets are best kept to oneself, safe as houses"--

F CARD  Card, Orson Scott  A War of gifts : an Ender story /  Tor  2007
"A Tom Doherty Associates Book." Chaos erupts when Dink Meeker, at Battle School where it is forbidden to celebrate religious holidays, places a gift in another student's shoe on Sinterklaaus Day, a small act of rebellion that ignites a struggle between the students and staff and forces everyone to make a choice during the War over Santa Claus. Science Fiction books collection--look for Science Fiction spine label.

F CHEKHOV  Chekhov, Anton Pavlovich,  Longer stories from the last decade : edited, and with an introduction, by Shelby Foote ; translated by Constance Garnett / Modern Library  1999
"Longer Stories from the Last Decade includes eleven works written in roughly the last ten years of the writer's life: Three Years, The Duel, Ward No. 6, The Black Monk, An Anonymous Story, A Woman's Kingdom, The Wife In the Ravine, Peasants, The Murder, and My Life. As Shelby Foote writes, this volume of stories "calls attention to a broader and deeper talent than has generally been recognized, either by critics or the reading public, down the years. Chekhov remains indispensable."

F CHEKHOV Chekhov, Anton Pavlovich, The complete short novels /Everyman's Library 2004
"Anton Chekhov, widely hailed as the supreme master of the short story, also wrote five works long enough to be called short novels, here brought together in one volume for the first time, in a masterly new translation by the award-winning translators Richard Pevear and Larissa Volokhonsky. The Steppe, the most lyrical of the five, is an account of a nine-year-old boy’s frightening journey by wagon train across the steppe of southern Russia. The Duel sets two decadent figures, a fanatical rationalist and a man of literary sensibility, on a collision course that ends in a series of surprising reversals. In The Story of an Unknown Man, a political radical spying on an important official by serving as valet to his son gradually discovers that his own terminal illness has changed his long-held priorities in startling ways. Three Years recounts a complex series of ironies in the personal life of a rich but passive Moscow merchant. In My Life, a man renounces wealth and social position for a life of manual labor. The resulting conflict between the moral simplicity of his ideals and the complex realities of human nature culminates in a brief apocalyptic vision that is unique in Chekhov’s work."

F CITKOWITZ Citkowitz, Evgenia, The shades : a novel / W.W. Norton & Company, 2018
"A year has passed since Catherine and Michael Hall lost their teenage daughter in a car accident, leaving them and their sixteen-year-old son, Rowan, reeling in the aftermath of the tragedy. After Rowan escapes to boarding school, Catherine withdraws from her life as a successful London gallerist to Hamdean, an apartment in a Georgian country manor, where she and Michael had hoped to spend their retirement. When a beguiling young woman, Keira, appears at the house claiming to have once lived there, Catherine is reanimated by the promise of a meaningful connection. However, their relationship soon shifts to one of forbidding uncertainty as the mysteries of the past collide with the truth of the present."--Jacket flap.

New York City socialite and perpetual hot mess Portia Hobbs is tired of disappointing her family, friends, and--most importantly--herself. An apprenticeship with a struggling swordmaker in Scotland is a chance to use her expertise and discover what she's capable of. Turns out she excels at aggravating her gruff silver fox boss...when she's not having inappropriate fantasies about his sexy Scottish burr. Tavish McKenzie doesn't need a rich, spoiled American telling him how to run his armory...even if she is infuriatingly good at it. Tav tries to rebuff his apprentice--and his attraction to her--but when Portia accidentally discovers that he's the secret son of a duke, rough-around-the-edges Tav becomes her newest makeover project. Forging metal into weapons and armor is one thing, but when desire burns out of control and the media spotlight gets too hot to bear, can a commoner turned duke and his posh apprentice find lasting love?
F COLGAN Colgan, Jenny  The endless beach / William Morrow, an imprint of HarperCollinsPublishers, 2018
When Flora MacKenzie traded her glum career in London for the remote Scottish island of Mure, she never dreamed that Joel--her difficult, adorable boss--would follow. Yet now, not only has Flora been reunited with her family and opened a charming café by the sea, but she and Joel are taking their first faltering steps into romance. With Joel away on business in New York, Flora is preparing for the next stage in her life. And that would be--? Love? She's feeling it. Security? In Joel's arms, sure. Marriage? Not open to discussion. In the meanwhile, Flora is finding pleasure in a magnificent sight: whales breaking waves off the beaches of Mure. But it also signals something less joyful. According to local superstition, it's an omen--and a warning that Flora's future could be as fleeting as the sea-spray. -- Provided by publisher.

F CONNOLLY Connolly, John, The woman in the woods / Emily Bestler Books/Atria, 2018
In the beautiful Maine woods, a partly preserved body is discovered. Investigators realize that the dead young woman gave birth shortly before her death. But there is no sign of a baby. Private detective Charlie Parker is hired by a lawyer to shadow the police investigation and find the infant but Parker is not the only searcher. Someone else is following the trail left by the woman, someone with an interest in much more than a missing child.

F COULTER Coulter, Catherine Paradox / Gallery Books, 2018
Chief Ty Christie of Willicott, Maryland, witnesses a murder at dawn from the deck of her cottage on Lake Massey. When dragging the lake, not only do the divers find the murder victim, they also discover dozens of bones. Even more shocking is the identification of a unique belt buckle found among the bones. Working together with Chief Christie, Savich and Sherlock soon discover a frightening connection between the bones and the escaped psychopath.

F DALCHER Dalcher, Christina Vox / Berkley, 2018
On the day the government decrees that women are no longer allowed more than one hundred words per day, Dr. Jean McClellan is in denial. This can't happen here. Not in America. Not to her. This is just the beginning. Soon women are not permitted to hold jobs. Girls are not taught to read or write. Females no longer have a voice. Before, the average person spoke sixteen thousand words each day, but now women have only one hundred to make themselves heard. For herself, her daughter, and every woman silenced, Jean will reclaim her voice.

F DELANEY Delaney, Edward J., Follow the sun / Turtle Point Press, 2018
Quinn Boyle is a lobsterman afloat in a shambled vessel, haunted by his battles with lobsters and with heroin, and ever behind on his child support. Since Quinn lost a man off his boat and served time for possession, only naive beginners will work with him. On his final lobster run, Quinn's down to his last options. He hires on an old nemesis, Freddy Santoro, who's facing prison time of his own. Three days later, they're both gone, lost without a trace. Robbie Boyle, a small-time local sportswriter, looked after his younger brother as best he could. Now that Quinn has disappeared, Robbie reaches out to Quinn's estranged daughter, Christine, and assumes the fatherly role his brother never shouldered. A year later, as they admit they might be better off without Quinn's complicated presence in their lives, Robbie gets a strange tip: Santoro is apparently living in the Pacific Northwest. Telling no one and risking everything,
Robbie sets out to find Santoro and determine what happened to Quinn. What he discovers will remap the course of their lives.

**F DELANEY Delaney, JP**  
*Believe me : a novel / Ballantine Books, 2018*  
"An out-of-work British actress pays the rent on her New York City apartment the only way she can: as a decoy for a firm of divorce lawyers, hired to entrap straying husbands. When the cops begin investigating one of her targets for murdering his wife--and potentially others--they ask her to lure the suspect into a confession. But with the actress pretending to be someone she isn’t, differentiating the decoy from the prey becomes impossible--and deadly"--

**F DION Dion, Katharine, The dependents : a novel / Little, Brown and Company / 2018*  
"After the sudden death of his wife, Maida, Gene is haunted by the fear that their marriage was not all it appeared to be. Alongside Ed and Gayle Donnelly, friends since college days, he tries to resurrect happy memories of the times the two couples shared, raising their children in a small New Hampshire town and vacationing together at a lake house every summer. Meanwhile, his daughter, Dary, challenges not only his happy version of the past but also his view of Maida. As a long-standing rift between them deepens, Gene starts to understand how unknown his daughter is to him--and how enigmatic his wife was as well. And a lingering suspicion seizes his mind that could upend everything he thought he knew"--Provided by publisher.

**F EHRHART Ehrhart, Peggy, Murder, she knit / Kensington Books, Kensington Publishing Corp., 2018**  
Pamela is hosting the next Knit and Nibble meeting and can’t wait to liven up her otherwise empty home with colorful yarn, baking, and a little harmless gossip. She even recruits Amy Morgan, an old friend who recently moved to town, as the group’s newest member. But on the night of the gathering, Amy doesn’t show. Not until Pamela finds the woman dead outside—a knitting needle stabbed through the front of her handmade sweater. Someone committed murder before taking off with Amy’s knitting bag, and Pamela realizes that only she can spot the deadly details hidden in mysterious skeins. But when another murder occurs, naming the culprit--and living to spin the tale--will be more difficult than Pamela ever imagined.

**F FRANQUI Franqui, Leah America for beginners / William Morrow, an imprint of HarperCollins Publishers, 2018**  
A widow from India travels to California to learn the truth about what happened to the son who was declared dead shortly after he revealed his sexual orientation to their traditional family.

**F GOLDEN Golden, Christie, Before the storm / Del Rey, 2018**  
Azeroth is dying. The Horde and the Alliance defeated the demonic Burning Legion, but a dire catastrophe is unfolding deep below the surface of the world. There is a mortal wound in the heart of Azeroth, struck by the sword of the fallen titan Sargeras in a final act of cruelty. For Anduin Wrynn, king of Stormwind, and Sylvanas Windrunner, the warchief of the Horde and queen of the Forsaken, there is little time to rebuild what remains, and even less to mourn what was lost. Azeroth’s devastating wound has revealed a mysterious material known as Azerite. In the right hands, this strange golden substance is capable of incredible feats of creation. In the wrong ones, it could bring forth unthinkable destruction. As Alliance and Horde forces race to uncover the secrets of Azerite and heal the wounded world, Anduin enacts a desperate plan aimed at forging a lasting peace between the factions.
F GORTNER  Gortner, C. W.  The Romanov empress : a novel of Tsarina Maria Feodorovna /  Ballantine Books,  2018
Marrying the Romanov heir, nineteen-year-old Danish princess Minnie becomes empress of Russia and treads a perilous path of compromise in a beloved but resistance-torn country where her son becomes the last tsar.

"Robbie Parsons is one of London's finest, a black cab driver who knows every street, every theater, every landmark in the city by heart. In his backseat is a man with a gun in his hand--a man who brazenly committed a crime in front of the Artemis Club, a rarefied art gallery-cum-casino, then jumped in and ordered Parsons to drive. As the criminal eventually escapes to Nairobi, Detective Superintendent Richard Jury comes across the case in the Saturday paper. Two days previously, Jury had met and instantly connected with one of the victims of the crime, a professor of astrophysics at Columbia and an expert gambler. Feeling personally affronted, Jury soon enlists Melrose Plant, Marshall Trueblood, and his whole gang of merry characters to contend with a case that takes unexpected turns into Tanzanian gem mines, a closed casino in Reno, Nevada, and a pub that only London's black cabbies, those who have "the knowledge," can find"--

F HANNAH  Hannah, Kristin,  The great alone /  St. Martin's Press,  2018
Lenora Allbright is 13 when her father convinces her mother, Cora, to forgo their inauspicious existence in Seattle and move to Kaneq, AK. It's 1974, and the former Vietnam POW sees a better future away from the noise and nightmares that plague him. Having been left a homestead by a buddy who died in the war, Ernt is secure in his beliefs, but never was a family less prepared for the reality of Alaska, the long, cold winters and isolation. Locals want to help out, especially classmate Matthew Walker, who likes everything about Leni. Yet the harsh conditions bring out the worst in Ernt, whose paranoia takes over their lives and exacerbates what Leni sees as the toxic relationship between her parents. The Allbrights are as green as greenhorns can be, and even first love must endure unimaginable hardship and tragedy as the wilderness tries to claim more victims.

F HAYWOOD  Haywood, Sarah,  The cactus /  Park Row Books,  2018
"For Susan Green, messy emotions don't fit into the equation of her perfectly ordered life. She has a flat that is ideal for one, a job that suits her passion for logic and an 'interpersonal arrangement' that provides cultural and other, more intimate, benefits. But suddenly confronted with the loss of her mother and the news that she is about to become a mother herself, Susan's greatest fear is realized. She is losing control. When she learns that her mother's will inexplicably favors her indolent brother, Edward, Susan's already dismantled world is sent flying into a tailspin. As Susan's due date draws near and her family problems become increasingly difficult to ignore, Susan finds help and self-discovery in the most unlikely of places"--Amazon.com.

F HERRON  Herron, Mick,  London rules /  Soho Crime,  2018
"London Rules might not be written down, but everyone knows rule one: Cover your arse. At MI5 headquarters Regent's Park, First Desk Claude Whelan is learning this the hard way. Tasked with protecting a beleaguered prime minister, he's facing attack from all directions himself: from the showboating MP who orchestrated the Brexit vote, and now has his sights set on Number Ten; from the showboat's wife, a tabloid columnist, who's crucifying Whelan in print; from the PM's favorite Muslim, who's about to be elected mayor of the West Midlands,
despite the dark secret he's hiding; and especially from his own deputy, Lady Di Taverner, who's alert for Claude's every stumble. Meanwhile, the country's being rocked by an apparently random string of terror attacks. Over at Slough House, the MI5 satellite office for outcast and demoted spies, the agents are struggling with personal problems: repressed grief, various addictions, retail paralysis, and the nagging suspicion that their newest colleague is a psychopath. Plus someone is trying to kill Roddy Ho. But collectively, they're about to rediscover their greatest strength - that of making a bad situation much, much worse''

**F HUA**  
Hua, Vanessa, *A river of stars: a novel / Ballantine Books, 2018*  
"In a powerful debut novel about motherhood, immigration, and identity, a pregnant Chinese woman makes her way to California and stakes a claim to the American dream. Holed up with other moms-to-be in a secret maternity home in Los Angeles, Scarlett Chen is far from her native China, where she worked in a factory job and fell in love with the owner, Boss Yeung. Now she's carrying his baby. Already married with three daughters, he's overjoyed because the doctors confirmed he will finally have the son he has always wanted. To ensure that his son has every advantage, he has shipped Scarlett off to give birth on American soil. U.S. citizenship will open doors for their little prince. As Scarlett awaits the baby's arrival, she chokes down bitter medicinal stews and spars with her imperious housemates. The only one who fits in even less is Daisy, a spirited teenager and fellow unwed mother who is being kept apart from her American boyfriend. Then a new sonogram of Scarlett's baby reveals the unexpected. Panicked, she escapes by hijacking a van--only to discover that she has a stowaway: Daisy, who intends to track down the father of her child. They flee to San Francisco's bustling Chinatown, where Scarlett will join countless immigrants desperately trying to seize their piece of the American dream. What Scarlett doesn't know is that her baby's father is not far behind her. --

**F HUNT**  
Hunt, Samantha, *The seas / Tin House Books, 2018*  
Moored in a coastal fishing town so far north that the highways only run south, the unnamed narrator of *The Seas* is a misfit. She's often the subject of cruel local gossip. Her father, a sailor, walked into the ocean eleven years earlier and never returned, leaving his wife and daughter to keep a forlorn vigil. Surrounded by water and beckoned by the sea, she clings to what her father once told her: that she is a mermaid. True to myth, she finds herself in hard love with a land-bound man, an Iraq War veteran thirteen years her senior. The mesmerizing, fevered coming-of-age tale that follows will land her in jail. Her otherworldly escape will become the stuff of legend.

**F HUNTER**  
Hunter, Georgia, *We were the lucky ones / Penguin Books, 2017*  
It is the spring of 1939 and three generations of the Kurc family are doing their best to live normal lives, even as the shadow of war grows closer. The talk around the family Seder table is of new babies and budding romance, not of the increasing hardships threatening Jews in their hometown of Radom, Poland. But soon the horrors overtaking Europe will become inescapable and the Kurcs will be flung to the far corners of the world, each desperately trying to navigate his or her own path to safety. As one sibling is forced into exile, another attempts to flee the continent, while others struggle to escape certain death, either by working grueling hours on empty stomachs in the factories of the ghetto or by hiding as gentiles in plain sight. Driven by an unwavering will to survive and by the fear that they may never see one another again, the Kurcs must rely on hope, ingenuity, and inner strength to persevere.
You’re next : a novel / St. Martin’s Press  2011
The Boss Man has an unexpected motive in destroying Mike Wingate, who’s worked his way up from the bottom to become a successful home contractor in Lost Hills, California. To protect his family and himself, Mike, who was raised in a foster home, summons his only friend from those days, the formidable Shep, who has grown up to be a career criminal of considerable skill.

A measure of darkness : a novel / Ballantine Books,  2018
It’s been a busy year for Alameda County Coroner’s Deputy Clay Edison. He’s solved a decades-old crime and redeemed an innocent man--earning himself a suspension in the process. Things are getting serious with his girlfriend. And his brother’s fresh out of prison, bringing with him a great big basket of crazy. Then the call comes in the middle of the night. It’s a bad one. A party in West Oakland. An argument with the neighbors. A crowd in the street. Two guns, firing at random, spreading chaos and death. Nobody knows the body count yet. What Clay does know is this: it’s going to be a long, long night. Longer than he ever could have imagined. Because when the dust settles, there’s an extra victim. One who can’t be accounted for. A young woman, strangled instead of shot, without ID and a stranger to all. She is Jane Doe. She is the Unknown. Clay’s journey to give her a name and bring her justice will lead him into the bizarre--a seductive world where innocence and perversity meet and mingle; where right and wrong begin to blur.

The moon tunnel /St. Martin’s Minotaur  2005
"Crawling on elbows and knees, a man slowly inches forward, making his way through a cramped space and suffocating darkness. He doesn’t know that someone is watching, and in a flash of light, his journey is over. Now, fifty years later, small-town newspaper reporter Philip Dryden is on-site at a former World War II POW camp observing an archeological dig. The archeologists are looking for buried Anglo-Saxon treasure, but the excavators have found something even more interesting---the skeletal remains of a man trapped in an underground tunnel. The dead man’s intent seems obvious, but there are two things no one can explain: The bullet hole in his forehead and the direction of the body. This prisoner was crawling in, not out. It’s a puzzle that intrigues Dryden far more than it does the archeologists or the police. Meanwhile, he continues his nightly visits to the hospital where his wife, Laura, is emerging from five years in a coma. Laura can sometimes communicate through a computer now, though the process is painfully slow and erratic. When it turns out that Laura’s father was involved with the POWs during the war, Dryden begins to wonder if the key may lie in long-buried family secrets. And then a second, more recent, body is discovered."

The fire baby /St. Martin’s Minotaur  2004
Small town journalist Jim Dryden’s wife overhears a murder confession as she is emerging from a coma and she must struggle to tell her husband what she has heard in order to save his life.

All these beautiful strangers : a novel / William Morrow, an imprint of HarperCollinsPublishers,  2018
Seventeen-year-old Charlie seeks to become a member of an elite secret society at her school by playing The Game, a semester-long, high-stakes scavenger hunt that will reveal the terrible truth about her family, her school, and her own life.
Treating a delusional scientist who has been using cloaking technology from an aborted
government project to render himself nearly invisible, Austin therapist Victoria Vick becomes
obsessed with his accounts of spying on the private lives of others.

F KWAN  Kwan, Kevin,  *Crazy rich Asians*: Anchor Books, 2018
When New Yorker Rachel Chu agrees to spend the summer in Singapore with her boyfriend,
Nicholas Young, she envisions a humble family home and quality time with the man she hopes
to marry. But Nick has failed to give his girlfriend a few key details. One, that his childhood
home looks like a palace; two, that he grew up riding in more private planes than cars; and
three, that he just happens to be the country’s most eligible bachelor.

On Nick’s arm, Rachel may as well have a target on her back the second she steps off the
plane, and soon, her relaxed vacation turns into an obstacle course of old money, new money,
osy relatives, and scheming social climbers.

F KWON  Kwon, R. O.,  *The incendiaries*: Riverhead Books, 2018
Phoebe Lin and Will Kendall meet in their first month at prestigious Edwards University.
Phoebe is a glamorous girl who doesn’t tell anyone she blames herself for her mother’s recent
death. Will is a misfit scholarship boy who transfers to Edwards from Bible college, waiting
tables to get by. What he knows for sure is that he loves Phoebe. Grieving and guilt-ridden,
Phoebe is drawn into a secretive cult founded by a charismatic former student with an
enigmatic past. When the group commits a violent act in the name of faith, Will finds himself
struggling to confront a new version of the fanaticism he's worked so hard to escape. Haunting
and intense, *The Incendiaries* is a fractured love story that explores what can befall those
who lose what they love most.

Claudia Hampton is a popular historian, a strong, beautiful and difficult woman. Now in her
seventies, she is plotting her greatest work -- a history of the world. She looks back over her
life growing up between the wars and remembers the people who have shared its triumphs
and tragedies. There is Gordon, her adored brother; Jasper, the charming, untrustworthy
lover and father of her daughter; and Tom, her one great love, both found and lost during the
El Alamein campaign when she worked as a war correspondent. Against a background of world
events, Claudia's own remarkable story provokes a sharp combination of sadness, shock and
amusement.

F MALLERY  Mallery, Susan  *When we found home*: Harlequin Books, 2018
Life is meant to be savored, but that’s not easy with no family, limited prospects and a past
you'd rather not talk about. Still, Callie Smith doesn't know how to feel when she discovers
she has a brother and a sister - Malcolm, who grew up with affection, wealth and privilege,
and Keira, a streetwise twelve-year-old. Callie doesn't love being alone, but at least it's safe.
Despite her trepidation, she moves into the grand family home with her siblings and
grandfather on the shores of Lake Washington, hoping just maybe this will be the start of a
whole new life.

F MAZUR  Mazur, Grace Dane,  *The garden party*: a novel / Random House, 2018
"A rehearsal dinner brings together two disparate families in this sparkling, witty novel. This vital novel offers delicious echoes of Virginia Woolf and E. M. Forster, and a touch of A Midsummer Night’s Dream, but its magic is unique. The Garden Party is beautiful and full of life." Claire Messud, author of The Burning Girl and The Woman Upstairs"

F MCALL SMITH McCall Smith, Alexander, The quiet side of passion / Pantheon Books, 2018
"Isabel becomes involved in a delicate paternity case in the twelfth installment of the beloved Isabel Dalhousie Series. Isabel finds herself befriended by Patricia, a single mother whose son, Basil, goes to school with Isabel's son. Isabel discovers that Basil is the product of an affair Patricia had with a well-known Edinburgh organist, also named Basil, who was, rumor has it, initially reluctant to contribute financially to the child's upkeep. Though Isabel doesn't really like Patricia, she tries to be civil and supportive, but when she sees Patricia in the company of an unscrupulous man who peddles fake antiquities, her suspicions are aroused and she begins to investigate the paternity of Basil Jr. When Isabel takes her suspicions to Basil Sr., she finds that, although paying child support is taking a severe financial toll on him, he likes the idea of being the boy's father and, in fact, wishes he could have more of a relationship with Basil Jr. Patricia, however, has no interest in Basil Sr. taking a more hands-on role in Basil Jr.’s parenting, even as she continues to accept his financial support. Should Isabel help someone who doesn't want to be helped? As Isabel navigates this ethically-complex situation, she is also dealing with her niece, Cat, who has taken up with a tattoo artist. Isabel considers herself open-minded, but has Cat pushed it too far this time? As ever, Isabel must use her kindness and keen intelligence to determine the right course of action"--

F MICHAELS Michaels, Fern / Safe and sound / Kensington Publishing Corporation, 2018
Learning that a deceased former client's young prodigy son is being increasingly subjected to danger by greedy caregivers, Isabelle summons the Sisterhood to protect the boy and search for one of their own who has gone missing.

F MILLER Miller, Louise The late bloomers' club : a novel / Pamela Dorman Books/Viking, 2018
"Nora, the owner of the Miss Guthrie Diner, is perfectly happy serving up apple cider donuts, coffee, and eggs-any-way-you-like 'em to her regulars, and she takes great pleasure in knowing exactly what's "the usual." But her life is soon shaken when she discovers she and her free-spirited, younger sister Kit stand to inherit the home and land of the town's beloved cake lady, Peggy Johnson. Kit, an aspiring--and broke--filmmaker thinks her problems are solved when she and Nora find out Peggy was in the process of selling the land to a big-box developer before her death. The people of Guthrie are divided---some want the opportunities the development will bring, while others are staunchly against any change---and they aren't afraid to leave their opinions with their tips. Time is running out, and the sisters need to make a decision soon. But Nora isn't quite ready to let go of the land, complete with a charming farmhouse, an ancient apple orchard and the clues to a secret life that no one knew Peggy had. Troubled by the conflicting needs of the town, and confused by her growing feelings towards Elliot, the big-box developer's rep, Nora throws herself into solving the one problem that everyone in town can agree on--finding Peggy's missing dog, Freckles. When a disaster strikes the diner, the community of Guthrie bands together to help her, and Nora discovers that doing the right thing doesn't always mean giving up your dreams"--

F MORGAN Morgan, Sarah, How to keep a secret / HQN Books, 2018
Lauren, Jenna, their mother, Nancy, and Lauren's daughter, Mack, are not so close. But when they are thrown together for a summer on Martha's Vineyard, these very different women must relearn how to be a family. And while unraveling their secrets might be their biggest challenge, the rewards could be infinite.

F MOSHFEGH Moshfegh, Ottessa,  My year of rest and relaxation /  Penguin Press, 2018
"From one of our boldest, most celebrated new literary voices, a shocking and tender novel about a young woman's efforts to sustain a state of deep hibernation over the course of a year on the Upper East Side of Manhattan. Our narrator should be happy, shouldn't she? She's young, thin, pretty, a recent Columbia graduate, works an easy job at a hip art gallery, lives in an apartment on the Upper East Side of Manhattan paid for, like the rest of her needs, by her inheritance. But there is a dark and vacuous hole in her heart, and it isn't just the loss of her parents, or the way her Wall Street boyfriend treats her, or her sadomasochistic relationship with her best friend, Reva. It's the year 2000 in a city aglitter with wealth and possibility; what could be so terribly wrong? My Year of Rest and Relaxation is a powerful answer to that question. Through the story of a year spent under the influence of a truly mad combination of drugs designed to heal our heroine from her alienation from this world, Moshfegh shows us how reasonable, even necessary, alienation can be. Both tender and blackly funny, merciless and compassionate, it is a showcase for the gifts of one of our major writers working at the height of her powers"--

F MULLER Muller, Marcia / The breakers / Grand Central Publishing, 2018
On a foggy summer morning, private investigator Sharon McConie receives a call from her former neighbors, the Curleys. Their usually dependable daughter Chelle hasn't been answering their calls for weeks. Would Sharon check on her? Sharon arranges to visit the building Chelle had been living in and rehabbing in southwest San Francisco. Once it was a nightclub and bar, she learns, and a favorite destination for the city's elite during Prohibition. But there's something sinister about the space, and Sharon quickly discovers why. Lurking behind a divider screen is a ghastly art gallery: portraits and caricatures of mass murderers, long ago and recent. Jack the Ripper. The Zodiac and Zebra killers of the 1970s. Charles Manson and his girls. Scott Peterson, who killed his pregnant wife, Laci, and dumped her body into the Bay on Christmas Eve. What, an alarmed Sharon wonders, was Chelle doing in this chamber of horrors? And where is she now?--Provided by Publisher.

When a brutal murder shocks Istanbul's rundown Jewish quarter, the Turkish police force unleashes their best weapon - the chain-smoking, brandy-swilling Inspector Cetin Ikmen, husband to a strict Muslim woman (who disapproves of his drinking) and loving father of eight (with another on the way). With such a colorful personality and unrivaled investigative powers, Ikmen will surely join the ranks of beloved foreign cops Aureilo Zen and Guido Brunetti.

F NOVIK Novik, Naomi  Spinning silver / Del Rey, 2018
"Miryem is the daughter and granddaughter of moneylenders, but her father is not a very good one. Free to lend and reluctant to collect, he has left his family on the edge of poverty--until Miryem intercedes. Hardening her heart, she sets out to retrieve what is owed, and soon gains a reputation for being able to turn silver into gold. But when an ill-advised boast brings her to the attention of the cold creatures who haunt the wood, nothing will be the same again. For
words have power, and the fate of a kingdom will be forever altered by the challenge she is issued."

**F ORULLIAN** Orullian, Peter Vance. *The unremembered* /Tor 2011

"The gods, makers of worlds, seek to create balance, between matter and energy; and between mortals who strive toward the transcendent, and the natural perils they must tame or overcome. But one of the gods fashions a world filled with hellish creatures far too powerful to allow balance; he is condemned to live for eternity with his most hateful creations in that world’s distant Bourne, restrained by a magical veil kept vital by the power of song. Millennia pass, awareness of the hidden danger fades to legend, and both song and veil weaken. And the most remote cities are laid waste by fell, nightmarish troops escaped from the Bourne. Some people dismiss the attacks as mere rumor. Instead of standing against the real threat, they persecute those with the knowledge, magic and power to fight these abominations, denying the inevitability of war and annihilation. And the evil from the Bourne swells.

**F PAGE** Page, Libby, *The lido* / Simon & Schuster, 2018

"A tender, joyous debut novel about a cub reporter and her eighty-six-year-old subject--and the unlikely and life-changing friendship that develops between them. Kate is a twenty-six-year-old riddled with anxiety and panic attacks who works for a local paper in Brixton, London, covering forgettably small stories. When she’s assigned to write about the closing of the local lido (an outdoor pool and recreation center), she meets Rosemary, an eighty-six-year-old widow who has swum at the lido daily since it opened its doors when she was a child. It was here Rosemary fell in love with her husband, George; here that she’s found communion during her marriage and since George’s death.

**F PARIS** Paris, B. A. *Bring me back* / St. Martin's Press, 2018

Finn and Layla are young, in love, and on vacation. They’re driving along the highway when Finn decides to stop at a service station to use the restroom. He hops out of the car, locks the doors behind him, and goes inside. When he returns Layla is gone, never to be seen again. That is the story Finn told to the police. But it is not the whole story. Ten years later Finn is engaged to Layla’s sister, Ellen. Their shared grief over what happened to Layla drew them close and now they intend to remain together. Still, there’s something about Ellen that Finn has never fully understood. His heart wants to believe that she is the one for him, even though a sixth sense tells him not to trust her.

**F PATTERSON** Patterson, James, *Texas Ranger* / Little Brown & Company, 2018

"Across the ranchlands and cities of his home state, Rory Yates’s discipline and law-enforcement skills have carried him far--from local highway patrolman to the honorable rank of Texas Ranger. A tough case in Waco has jeopardized Yates’s chances at promotion, and he decides to take time off to recharge with his family in their small-town hometown, Redbud. He arrives and finds a horrifying crime scene--and a scathing accusation: he is named a suspect in the murder of his ex-wife, Anne, a devoted teacher whose only controversial act ever was deciding to end her marriage to a Ranger. In search of the killer, Yates follows the Ranger creed--never to surrender--into the inferno of the most twisted and violent minds he’s ever encountered. That code just might bring him out alive."

While working for an idealistic college professor, twenty-six-year old Lula, an Albanian trying to make a better life for herself in America, finds her life taking a complicated turn when her Albanian "brothers" return, in a novel set in the aftermath of 9/11.

F ROBB ID 47  Robb, J. D.,  Leverage in death / St. Martin's Press, 2018
When Paul Rogan sets off a bomb at his office, killing eleven people, no one can understand why. He was a loving husband and father, with everything to live for. Then his wife and daughter are found chained up in the family home, and everything becomes clear. Rogan had been given a horrifying choice - set off the bomb, or see his loved ones suffer and die. Lieutenant Eve Dallas knows the violence won't end here. The men behind the attack are determined, organised and utterly ruthless. In this shocking and challenging case, both Eve and husband Roarke are heading into serious danger.

F ROJAS CONTRERAS  Rojas Contreras, Ingrid,  Fruit of the drunken tree : a novel / Doubleday, 2018
Seven-year-old Chula and her older sister Cassandra enjoy carefree lives thanks to their gated community in Bogota, but the threat of kidnappings, car bombs, and assassinations hover just outside the neighborhood walls, where the godlike drug lord Pablo Escobar continues to elude authorities and capture the attention of the nation. When their mother hires Petrona, a live-in-maid from the city's guerrilla-occupied slum, Chula makes it her mission to understand Petrona's mysterious ways. But Petrona's unusual behavior belies more than shyness. She is a young woman crumbling under the burden of providing for her family as the rip tide of first love pulls her in the opposite direction. As both girls' families scramble to maintain stability amidst the rapidly escalating conflict, Petrona and Chula find themselves entangled in a web of secrecy that will force them both to choose between sacrifice and betrayal.

New York, 1920. The streets of Manhattan teem with seething resentments and inarticulate passions. Wall Street explodes-- literally. It is the most destructive and deadly terrorist attack ever committed on US soil. Three people caught in the blast are led on a harrowing journey from Paris to Prague, unraveling secrets and the shocking truth behind the terror in Wall Street.

F SAGER  Sager, Riley,  The last time I lied : a novel / Dutton, 2018
"In the new novel from the bestselling author of Final Girls, The Last Time I Lied follows a young woman as she returns to her childhood summer camp to uncover the truth about a tragedy that happened there fifteen years ago. Two Truths and a Lie. The girls played it all the time in their tiny cabin at Camp Nightingale. Vivian, Natalie, Allison, and first-time camper Emma Davis, the youngest of the group. The games ended when Emma sleepily watched the others sneak out of the cabin in the dead of night. The last she--or anyone--saw of them was Vivian closing the cabin door behind her, hushing Emma with a finger pressed to her lips. Now a rising star in the New York art scene, Emma turns her past into paintings--massive canvases filled with dark leaves and gnarled branches that cover ghostly shapes in white dresses. The paintings catch the attention of Francesca Harris-White, the socialite and wealthy owner of Camp Nightingale.

F SAEKEY  Sakey, Marcus.  The two deaths of Daniel Hayes : a novel / Dutton  2011
Waking up half-drowned on an abandoned beach with no memory of who he is, a man stumbles on a BMW and assumes the identity of the person whose papers and clothes he locates inside, soon finding himself targeted for the man's alleged activities.

**F SCOTTOLINE** Scottoline, Lisa, *Feared*: a Rosato & DiNunzio novel / St. Martin's Press, 2018

"In the new thriller from New York Times bestselling author Lisa Scottoline, Mary DiNunzio's ruthless nemesis Nick Machiavelli is back...with a vengeance. When three men announce that they are suing the Rosato & DiNunzio law firm for reverse sex discrimination--claiming that they were not hired because they were men--Mary DiNunzio and Bennie Rosato are outraged. To make matters worse, their one male employee, John Foxman, intends to resign, claiming that there is some truth to this case. The plaintiffs' lawyer is Nick Machiavelli, who has already lost to Mary once and is now back with a vengeance --determined not only to win, but to destroy the firm. It soon becomes clear that Machiavelli will do anything in his power to achieve his end...even after the case turns deadly.

**F SHAKAR** Shakar, Alex, *Luminarium*: a novel / Soho Press 2011

"Shakar takes measure of our post-9/11 existential confusion in a technology-avid but science-phobic, 'ever-complexifying world.' A radiantly imaginative social critic, Shakar is also a knowledgeable and intrepid explorer of metaphysical and neurological mysteries. With beguiling characters trapped in ludicrous and revelatory predicaments, this is a cosmic, incisively funny kaleidoscopic tale of loss, chaos, and yearning."--Booklist, Starred review

**F SLAUGHTER** Slaughter, Karin, *Pieces of her*: a novel / William Morrow, an imprint of HarperCollinsPublishers, 2018

"The #1 internationally bestselling author returns with a new novel in the vein of her New York Times bestsellers Pretty Girls and The Good Daughter--a story even more electrifying, provocative, and suspenseful than anything she's written before. What if the person you thought you knew best turns out to be someone you never knew at all? Andrea knows everything about her mother, Laura. She knows she's spent her whole life in the small beachside town of Belle Isle; she knows she's never wanted anything more than to live a quiet life as a pillar of the community; she knows she's never kept a secret in her life. Because we all know our mothers, don't we? But all that changes when a trip to the mall explodes into violence and Andrea suddenly sees a completely different side to Laura. Because it turns out that before Laura was Laura, she was someone completely different.

**F SMITH** Smith, Dominic. *Bright & distant shores* /Washington Square Press 2011

"From the award-winning author of The Mercury Visions of Louis Daguerre and The Beautiful Miscellaneous comes a sweeping historical novel set amid the skyscrapers of 1890s Chicago and the far-flung islands of the South Pacific. In the waning years of the nineteenth century there was a hunger for tribal artifacts, spawning collecting voyages from museums and collectors around the globe. In 1897, one such collector, a Chicago insurance magnate, sponsors an expedition into the South Seas to commemorate the completion of his company's new skyscraper--the world's tallest building. The ship is to bring back an array of Melanesian weaponry and handicrafts, but also several natives related by blood. Caught up in this scheme are two orphans--Owen Graves, an itinerant trader from Chicago's South Side who has recently proposed to the girl he must leave behind, and Argus Niu, a mission houseboy in the New Hebrides who longs to be reunited with his sister. At the cusp of the twentieth century, the
expedition forces a collision course between the tribal and the civilized, between two young men plagued by their respective and haunting pasts.

**F STAGE** Stage, Zoje  *Baby teeth: a novel / St. Martin's Press, 2018*  
"Afflicted with a chronic debilitating condition, Suzette Jensen knew having children would wreak havoc on her already fragile body. Nevertheless, she brought Hanna into the world, pleased and proud to start a family with her husband Alex. Estranged from her own mother, Suzette is determined to raise her beautiful daughter with the love, care, and support she was denied. But Hanna proves to be a difficult child. Now seven years old, she has yet to utter a word, despite being able to read and write. Defiant and anti-social, she refuses to behave in kindergarten classes, forcing Suzette to homeschool her. Resentful of her mother's rules and attentions, Hanna lashes out in anger, becoming more aggressive every day. The only time Hanna is truly happy is when she's with her father. To Alex, she's willful and precocious but otherwise the perfect little girl, doing what she's told. Suzette knows her clever and manipulative daughter doesn't love her. She can see the hatred and jealousy in her eyes. And as Hanna's subtle acts of cruelty threaten to tear her and Alex apart, Suzette fears her very life may be in grave danger..."

**F STARK** Stark, Richard,  *Dirty money / Grand Central Pub. 2008*  
Master criminal Parker takes another turn for the worse as he tries to recover loot from a heist gone terribly wrong. In Nobody Runs Forever, Parker and two cohorts stole the assets of a bank in transit, but the police heat was so great they could only escape if they left the money behind. In this follow-up novel, Parker and his associates plot to reclaim the loot, which they hid in the choir loft of an unused country church. As they implement the plan, people on both sides of the law use the forces at their command to stop Parker and grab the goods for themselves. Though Parker's new getaway van is an old Ford Econoline with "Holy Redeemer Choir" on its doors, his gang is anything but holy, and Parker will do whatever it takes to redeem his prize, no matter who gets hurt in the process.

**F STARR** Starr, Jason,  *Lights out / St. Martin's Minotaur 2006*  
"From Barry and Anthony Award-winning author Jason Starr comes a story of two friends divided by chance and reunited during a long Brooklyn weekend that will change both of their lives forever. Ryan Rossetti and Jake Thomas were the two Major League-bound rivals on their high school baseball team, heading straight into history as the first two of Canarsie's favorite sons to make it out and make it big. Until Ryan hurt his pitching arm and landed a ten-dollar-an-hour life as a house painter. Lucky Jake made it all the way, and he and his ten-million-dollar signing bonus are heading back for a publicity-motivated homecoming weekend that has all of Brooklyn waiting to explode in celebration. But he's got a nasty surprise in store.

**F STEEL** Steel, Danielle,  *In his father's footsteps: a novel / Delacorte Press, 2018*  
In this powerful novel, #1 *New York Times* bestselling author Danielle Steel tells the story of two World War II concentration camp survivors, the life they build together, and the son who faces struggles of his own as a first generation American determined to be his own person and achieve success.

**F STEVENS** Stevens, Marcus,  *The curve of the world: a novel / Algonquin Books of Chapel Hill 2002*  
Estranged couple Lewis and Helen Burke gain insights into the meaning of life and their marriage after Lewis's plane is forced to make an emergency landing in the Congo and he
escapes into the rain forest to escape capture by rebels, and Helen defies authorities by setting off, along with her seven-year-old blind son, to find him.

**F STROSS**  
**Stross, Charles. Glasshouse /Ace Books, 2006**  
Robin, stripped of most of his memories and painfully aware that someone is trying to kill him because of what he once knew, decides to hide out in the Glasshouse, an experimental polity designed to simulate a pre-accelerated culture, and soon finds himself at the mercy of his twenty-seventh-century experimenters with no escape in sight.

**F SURI**  
**Suri, Manil. The age of Shiva : a novel / W.W. Norton 2007**  
Following his spectacular debut, The Death of Vishnu, Manil Suri returns with a mesmerizing story of modern India, richly layered with themes from Hindu mythology. The Age of Shiva is at once a powerful story of a country in turmoil and an extraordinary portrait of maternal love. Meera, the narrator, is seventeen years old when she catches her first glimpse of Dev, performing a song so infused with passion that it arouses in her the first flush of erotic longing. She wonders if she can steal him away from Roopa, her older, more beautiful sister, who has brought her along to see him. When Meera’s reverie comes true, it does not lead to the fairy-tale marriage she imagined. She escapes her overbearing father only to find herself thrust into the male-dominated landscape of India after independence.

**F SYJUCO**  
**Syjuco, Miguel, Ilustrado /Farrar, Straus and Giroux 2010**  
"It begins with a body. On a clear day in winter, the battered corpse of Crispin Salvador is pulled from the Hudson River; taken from the world is the controversial lion of Philippine literature. Gone, too, is the only manuscript of his final book, a work meant to rescue him from obscurity by exposing the crimes of the Filipino ruling families. Miguel, his student and only remaining friend, sets out for Manila to investigate. To understand the death, Miguel scours the life, piecing together Salvador’s story through his poetry, interviews, novels, polemics, and memoirs. The result is a rich and dramatic family saga of four generations, tracing 150 years of Philippine history forged under the Spanish, the Americans, and the Filipinos themselves.

**F TAN**  
**Tan, Lucy. What we were promised / Little, Brown and Company, 2018.**  
After years of chasing the American dream, the Zhen family has moved back to China. Settling into a luxurious serviced apartment in Shanghai, Wei, Lina, and their daughter, Karen, join an elite community of Chinese-born, Western-educated professionals who have returned to a radically transformed city. One morning, in the eighth tower of Lanson Suites, Lina discovers that a treasured ivory bracelet has gone missing. This incident sets off a wave of unease that ripples throughout the Zhen household. Wei, a marketing strategist, bows under the guilt of not having engaged in nobler work. Meanwhile, Lina, lonely in her new life of leisure, assumes the modern moniker taitai—a housewife who does no housework at all. She is haunted by the circumstances surrounding her arranged marriage to Wei and her lingering feelings for his brother, Qiang. Sunny, the family's housekeeper, is a keen but silent observer of these tensions. An unmarried woman trying to carve a place for herself in society, she understands the power of well-kept secrets. When Qiang reappears in Shanghai after decades on the run with a local gang, the family must finally come to terms with the past and its indelible mark on their futures.

**F THOR**  
**Thor, Brad Spymaster : a thriller / Emily Bestler Books/Atria, 2018**
"Across Europe, a secret organization has begun attacking diplomats. Back in the United States, a foreign ally demands the identity of a highly placed covert asset. In the balance hang the ingredients for all-out war. With his mentor out of the game, counterterrorism operative Scot Harvath must take on the role he has spent his career avoiding. But, as with everything else he does, he intends to rewrite the rules--all of them." --

F WEISBERGER  
Weisberger, Lauren,  
*When life gives you lululemons*: a novel / Simon & Schuster, 2018

"Welcome to Greenwich, CT, where the lawns and the women are perfectly manicured, the Tito's and sodas are extra strong, and everyone has something to say about the infamous new neighbor. Let's be clear: Emily Charlton, Miranda Priestly's ex-assistant, does not do the suburbs. She's working in Hollywood as an image consultant to the stars, but recently, Emily's lost a few clients. She's hopeless with social media. The new guard is nipping at her heels. She needs a big opportunity, and she needs it now. Karolina Hartwell is as A-list as they come. She's the former face of L'Oreal. A mega-supermodel recognized the world over. And now, the gorgeous wife of the newly elected senator from New York, Graham, who also has his eye on the presidency. It's all very Kennedy-esque, right down to the public philandering and Karolina's arrest for a DUI--with a Suburban full of other people's children. Miriam is the link between them. Until recently she was a partner at one of Manhattan's most prestigious law firms. But when Miriam moves to Greenwich and takes time off to spend with her children, she never could have predicted that being stay-at-home mom in an uber-wealthy town could have more pitfalls than a stressful legal career.

F WEXLER  
Wexler, Django,  
*The infernal battalion* / Ace, 2018

"Military might and arcane power clash in Django Wexler's thrilling new Shadow Campaigns novel. The Beast, the ancient demon imprisoned beneath the fortress-city of Elysium for a thousand years, has been loosed on the world. It absorbs mind after mind, spreading like a plague through the north. The fell army it has raised threatens the heart of Vordan, and it is under the command of the Beast's greatest prize: legendary general Janus bet Vhalnic. As Queen Raesinia Orboan and soldiers Marcus D'Ivoire and Winter Ihernglass grapple with the aftermath of a hard-fought military campaign, they soon discover a betrayal they never could have foreseen. The news arrives like a thunderbolt: Janus has declared himself the rightful Emperor of Vordan.

F WIGGS  
Wiggs, Susan  
*Between you & me*: a novel / William Morrow, an imprint of HarperCollins Publishers, 2018

"Caught between two worlds, Caleb Stoltz is bound by a deathbed promise to raise his orphaned niece and nephew in Middle Grove, where life revolves around family, farm, faith--and long-held suspicions about outsiders. When disaster strikes, Caleb is thrust into an urban environment of high-tech medicine and the relentless rush of modern life. Dr. Reese Powell is poised to join the medical dynasty of her wealthy, successful parents. Bold, assertive, and quick-thinking, she lives for the addictive rush of saving lives. When a shocking accident brings Caleb Stoltz into her life, Reese is forced to deal with a situation that challenges everything she thinks she knows--and ultimately emboldens her to question her most powerful beliefs. Then one impulsive act brings about a clash of cultures in a tug-of-war that plays out in a courtroom, challenging the very nature of justice and reverberating through generations, straining the fragile threads of faith and family."--
In the summer of 1951, Miranda Schuyler arrives on elite, secretive Winthrop Island as a schoolgirl from the margins of high society, still reeling from the loss of her father in the Second World War. When her beautiful mother marries Hugh Fisher, whose summer house on Winthrop overlooks the famous lighthouse, Miranda’s catapulted into a heady new world of pedigrees and cocktails, status and swimming pools. Isobel Fisher, Miranda’s new stepsister—all long legs and world-weary bravado, engaged to a wealthy Island scion—is eager to draw Miranda into the arcane customs of Winthrop society. But beneath the island’s patrician surface, there are really two clans: the summer families with their steadfast ways and quiet obsessions, and the working class of Portuguese fishermen and domestic workers who earn their living on the water and in the laundries of the summer houses. From book jacket.

Pearl’s job is to make people happy. Every day, she provides customers with personalized recommendations for greater contentment. She’s good at her job, her office manager tells her, successful. But how does one measure an emotion? Meanwhile, there’s Pearl’s teenage son, Rhett. A sensitive kid who has forged an unconventional path through adolescence, Rhett seems to find greater satisfaction in being unhappy. The very rejection of joy is his own kind of “pursuit of happiness.” As his mother, Pearl wants nothing more than to help Rhett—but is it for his sake or for hers? Certainly it would make Pearl happier. Regardless, her son is one person whose emotional life does not fall under the parameters of her job—not as happiness technician, and not as mother, either. -Amazon.

After Rachel Yoder’s husband is murdered by outlaws in an act of outrageous greed, she must raise her 10-year-old son alone on the Montana Plains. One day, a handsome stranger dying from a gunshot wound walks into her ranch. With simple kindness, she treats his injury and nurses him back to health. Soon Rachel finds herself drawn to this mysterious outsider with a violent past—and must put her future on the line for a last chance at happiness.

The editing of Thomas Wolfe’s first novel, originally titled O Lost, has been the subject of literary argument since its 1929 publication in abridged form as Look Homeward, Angel. This powerful coming-of-age novel tells the rich story of Eugene Gant, a young North Carolina man who longs to escape the confines of his small-town life and his tumultuous family. At the insistence of Maxwell Perkins, the legendary editor at Charles Scribner’s Sons, Wolfe cut the typescript by 22 percent. Sixty-six thousand words were omitted for reasons of propriety and publishing economics, as well as to remove material deemed expendable by Perkins. To be published for the first time on October 3, 2000—the centenary of Wolfe’s birth—O Lost presents the complete text of the novel’s manuscript. For seventy years Wolfe scholars have speculated about the merits of the unpublished complete work and about the editorial process—particularly the reputed collaboration of Perkins and Wolfe. In order to present this classic novel in its original form as written by Wolfe, the text has been established by Arlyn and Matthew J. Bruccoli from the carbon copy of the typescript and from Wolfe’s pencil manuscript. In addition to restoring passages omitted from Look Homeward, Angel, the editors have corrected errors introduced by the typist and other mistakes in the original text and have explicated problematic readings. An introduction and appendixes—
textual, bibliographical, and explanatory notes -- reconstruct Wolfe's process of creation and place it in the context of the publishing process.

F WOODS  Woods, Stuart  The money shot / G.P. Putnam's Sons, 2018
Teddy Fay has donned a new disguise--that of Mark Weldon, a stuntman and actor starring in Centurion Studios' newest film. When the picture's leading lady begins receiving blackmail threats, Teddy is in the perfect position to investigate, and it soon becomes clear that the villains have more in their sights than just money. Money they've got. What they need is prestige, the cache of a respected studio to lend authority and legitimacy to their artistic endeavors and a little bit of vengeance in the bargain. From the seedy hidden corners of Los Angeles to the glamorous Hollywood Hills, it will take every ounce of Teddy's cunning to save an actress's career, protect the studio, and finish filming Centurion's next big hit.

F WRIGHT  Wright, John C.  The golden age : a romance of the far future / Tor 2002
Phaethon, living in an interplanetary utopian society ten thousand years in the future, embarks on a quest to find his true identity when he learns that parts of his memory were removed and stored by a government Phaethon believed to be totally honorable.

NON-FICTION

152.46 CLA  Clark, Taylor,  Nerve : poise under pressure, serenity under stress, and the brave new science of fear and cool / Little, Brown 2011
The author draws upon cutting-edge science and painstaking reporting to explore the very heart of panic and poise. He explains why some people thrive under pressure, while others falter--and how we can go forward with steadier nerves and increased confidence.

154.2 KAN  Kandel, Eric R.  The age of insight : the quest to understand the unconscious in art, mind, and brain : from Vienna 1900 to the present / Random House 2012
A brilliant book by Nobel Prize winner Eric R. Kandel, The Age of Insight takes us to Vienna 1900, where leaders in science, medicine, and art began a revolution that changed forever how we think about the human mind, our conscious and unconscious thoughts and emotions, and how mind and brain relate to art.

155.4138 STI  Stixrud, William,  The self-driven child : the science and sense of giving your kids more control over their lives / Viking, 2018
"A few years ago, Bill Stixrud and Ned Johnson started noticing the same problem from different angles: Even high-performing kids were coming to them acutely stressed and lacking motivation. Many complained they had no control over their lives. Some stumbled in high school or hit college and unraveled. Bill is a clinical neuropsychologist who helps kids gripped by anxiety or struggling to learn. Ned is a motivational coach who runs an elite tutoring service. Together they discovered that the best antidote to stress is to give kids more of a sense of control over their lives. But this doesn't mean giving up your authority as a parent. In this groundbreaking book they reveal how you can actively help your child to sculpt a brain that is resilient, and ready to take on new challenges. The Self-Driven Child offers a combination of cutting-edge brain science, the latest discoveries in behavioral therapy, and case studies drawn from the thousands of kids and teens Bill and Ned have helped over the years to teach you how to set your child on the real road to success. As parents, we can only drive our kids so far. At some point, they will have to take the wheel and map out their own
path. But there is a lot you can do before then to help them tackle the road ahead with resilience and imagination.

"In 1939, a team of workers beneath the Vatican unearthed an early Christian grave. This surprising discovery launched a secret quest that would last decades -- a quest to discover the long-lost burial place of the apostle Peter. From earliest times, Christian tradition held that Peter -- a lowly fisherman from Galilee, whom Christ made leader of his Church -- was executed in Rome by Emperor Nero and buried on Vatican Hill. But his tomb had been lost to history. Now, funded anonymously by a wealthy American, a small army of workers embarked on the dig of a lifetime. The incredible sometimes shocking, story of the seventy-five-year search and its key players has never been fully told -- until now. The quest would pit one of the twentieth century's most talented archaeologists -- a woman -- against top Vatican insiders. The Fisherman's Tomb is a story of the triumph of faith and genius against all odds,"

294.3 JOH Johnson, Tim,  Tragedy in crimson : how the Dalai Lama conquered the world but lost the battle with China / Nation Books 2011
"Tragedy in Crimson" is award-winning journalist Tim Johnson's extraordinary account of the cat-and-mouse game embroiling China and the Tibetan exile community over Tibet.

303.4833 WEI Weinberger, David,  Too big to know : rethinking knowledge now that the facts aren't the facts, experts are everywhere, and the smartest person in the room is the room / Basic Books 2011
"We used to know how to know. We got our answers from books or experts. We'd nail down the facts and move on. But in the Internet age, knowledge has moved onto networks. There's more knowledge than ever, of course, but it's different. Topics have no boundaries, and nobody agrees on anything. Yet this is the greatest time in history to be a knowledge seeker . . . if you know how. In Too Big to Know, Internet philosopher David Weinberger shows how business, science, education, and the government are learning to use networked knowledge to understand more than ever and to make smarter decisions than they could when they had to rely on mere books and experts. This groundbreaking book shakes the foundations of our concept of knowledge, from the role of facts to the value of books and the authority of experts, providing a compelling vision of the future of knowledge in a connected world."

305.8 DIA DiAngelo, Robin J.  White fragility : why it's so hard for white people to talk about racism / Beacon Press, 2018
In this “vital, necessary, and beautiful book” (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and “allows us to understand racism as a practice not restricted to bad people.” (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.
In 1963 Attorney General Robert Kennedy sought out James Baldwin to explain the rage that threatened to engulf black America. Baldwin brought along some friends, including playwright Lorraine Hansberry, psychologist Kenneth Clark, and a valiant activist, Jerome Smith. It was Smith’s relentless, unfiltered fury that set Kennedy on his heels, reducing him to sullen silence. Kennedy walked away from the nearly three-hour meeting angry—that the black folk assembled didn’t understand politics, and that they weren’t as easy to talk to as Martin Luther King. But especially that they were more interested in witness than policy. But Kennedy’s anger quickly gave way to empathy, especially for Smith. “I guess if I were in his shoes…I might feel differently about this country.” Kennedy set about changing policy—the meeting having transformed his thinking in fundamental ways. There was more: every big argument about race that persists to this day got a hearing in that room. Smith declaring that he’d never fight for his country given its racist tendencies, and Kennedy being appalled at such lack of patriotism, tracks the disdain for black dissent in our own time. His belief that black folk were ungrateful for the Kennedys’ efforts to make things better shows up in our day as the charge that black folk wallow in the politics of ingratitude and victimhood. The contributions of black queer folk to racial progress still cause a stir. BLM has been accused of harboring a covert queer agenda. The immigrant experience, like that of Kennedy—versus the racial experience of Baldwin—is a cudgel to excoriate black folk for lacking hustle and ingenuity. The questioning of whether folk who are interracially partnered can authentically communicate black interests persists.

Is civilization teetering on the edge of a cliff? Or are we just climbing higher than ever? Most people who read the news would tell you that 2017 is one of the worst years in recent memory. We’re facing a series of deeply troubling, even existential problems: fascism, terrorism, environmental collapse, racial and economic inequality, and more. Yet this narrative misses something important: by almost every meaningful measure, the modern world is better than it ever has been. In the United States, disease, crime, discrimination, and most forms of pollution are in long-term decline, while longevity and education keep rising and economic indicators are better than in any past generation. Worldwide, malnutrition and extreme poverty are at historic lows, and the risk of dying by war or violence is the lowest in human history.

“The Heritage is the story of sports post-9/11, once neutral but now embedded with deference toward the military and police, colliding with the political reawakening of the black athlete in post-Ferguson America”--

“A vibrant, heartfelt memoir about confronting mortality, surviving loss, finding resilience in one’s Midwest roots and seeking a father’s wisdom through an unusual woodworking project--constructing his own coffin”--Amazon.com
327.1247 WIS Wise, David, Spy : the inside story of how the FBI’s Robert Hanssen betrayed America / Random House 2002
"Spy tells, for the first time, the full, authoritative story of how FBI agent Robert Hanssen, code name gray day, spied for Russia for twenty-two years in what has been called the “worst intelligence disaster in U.S. history” and how he was finally caught in an incredible gambit by U.S. intelligence. David Wise, the nation’s leading espionage writer, has called on his unique knowledge and unrivaled intelligence sources to write the definitive, inside story of how Robert Hanssen betrayed his country, and why. Spy at last reveals the mind and motives of a man who was a walking paradox: FBI counterspy, KGB mole, devout Catholic, obsessed pornographer who secretly televisual himself and his wife having sex so that his best friend could watch, defender of family values, fantasy James Bond who took a stripper to Hong Kong and carried a machine gun in his car trunk. Brimming with startling new details sure to make headlines, Spy discloses: -the previously untold story of how the FBI got the actual file on Robert Hanssen out of KGB headquarters in Moscow for $7 million in an unprecedented operation that ended in Hanssen’s arrest. -how for three years, the FBI pursued a CIA officer, code name gray deceiver, in the mistaken belief that he was the mole they were seeking inside U.S. intelligence. The innocent officer was accused as a spy and suspended by the CIA for nearly two years. -why Hanssen spied, based on exclusive interviews with Dr. David L. Charney, the psychiatrist who met with Hanssen in his jail cell more than thirty times. Hanssen, in an extraordinary arrangement, authorized Charney to talk to the author. -the full story of Robert Hanssen’s bizarre sex life, including the hidden video camera he set up in his bedroom and how he plotted to drug his wife, Bonnie, so that his best friend could father her child. -how Hanssen and the CIA’s Aldrich Ames betrayed three Russians secretly spying for the FBI, including tophat, a Soviet general, who were then executed by Moscow. -that after Hanssen was already working for the KGB, he directed a study of moles in the FBI when, as he alone knew, he was the mole. Robert Hanssen betrayed the FBI. He betrayed his country. He betrayed his wife. He betrayed his children. He betrayed his best friend, offering him up to the KGB. He betrayed his God. Most of all, he betrayed himself. Only David Wise could tell the astonishing, full story, and he does so, in masterly style, in Spy."

327.7304 NAN Nance, Malcolm W.  The plot to destroy democracy : how Putin and his spies are undermining America and dismantling the West / Hachette Books, 2018. In the greatest intelligence operation in the history of the world, Donald Trump was made President of the United States with the assistance of a foreign power. This book reveals the dramatic story of how blackmail, espionage, assassination, and psychological warfare were used by Vladimir Putin and his spy agencies to steal the 2016 U.S. election--and attempted to bring about the fall of NATO, the European Union, and western democracy. It will show how Russia and its fifth column allies tried to flip the cornerstones of democracy in order to re-engineer the world political order that has kept most of the world free since 1945. Career U.S. Intelligence officer Malcolm Nance will examine how Russia has used cyber warfare, political propaganda, and manipulation of our perception of reality--and will do so again--to weaponize American news, traditional media, social media, and the workings of the internet to attack and break apart democratic institutions from within, and what we can expect to come should we fail to stop their next attack.

331.128 BOL Bolles, Richard Nelson, What color is your parachute? 2019 : a practical manual for job-hunters and career-changers / Ten Speed Press, 2018 In today's complex job-market, the time-tested advice of What Color Is Your Parachute? is needed more than ever. Recent grads facing a changing economic landscape, workers laid off...
mid-career, and people searching for an inspiring work-life change all look to career guru Richard N. Bolles for support, encouragement, and advice on which job-hunt strategies work, and which don’t. This revised edition combines classic elements like the famed Flower Exercise with updated tips on social media and search tactics. Bolles demystifies the entire job-search process, from writing resumes to interviewing to networking, expertly guiding job-hunters toward their dream job.

333.3174 STO Stoll, Steven  Ramp Hollow : the ordeal of Appalachia / Hill and Wang, 2017  In Ramp Hollow, Steven Stoll offers a fresh, provocative account of Appalachia, and why it matters. He begins with the earliest European settlers, whose desire for vast forests to hunt in was frustrated by absentee owners—including George Washington and other founders—who laid claim to the region. Even as Daniel Boone became famous as a backwoods hunter and guide, the economy he represented was already in peril. Within just a few decades, Appalachian hunters and farmers went from pioneers to pariahs, from heroes to hillbillies, in the national imagination, and the area was locked into an enduring association with poverty and backwardness. Stoll traces these developments with empathy and precision, examining crucial episodes such as the Whiskey Rebellion, the founding of West Virginia, and the arrival of timber and coal companies that set off a devastating “scramble for Appalachia.”

333.7909 RHO Rhodes, Richard,  Energy : a human history / Simon & Schuster, 2018  "Pulitzer Prize and National Book Award-winning author Richard Rhodes reveals the fascinating history behind energy transitions over time—wood to coal to oil to electricity and beyond. People have lived and died, businesses have prospered and failed, and nations have risen to world power and declined, all over energy challenges. Ultimately, the history of these challenges tells the story of humanity itself. Human beings have confronted the problem of how to draw life from raw material since the beginning of time. Each invention, each discovery, each adaptation brought further challenges, and through such transformations, we arrived at where we are today. In Rhodes’s singular style, Energy details how this knowledge of our history can inform our way tomorrow.” Amazon.

362.17 KAU Kaufman, Sharon R.  --And a time to die : how American hospitals shape the end of life / Scribner  2005  An analysis of the conflict between today’s family preferences regarding death and hospital policies about death management discusses the nature of “medicalized dying” to reveal why a mutually comfortable death can be difficult to attain, citing such factors as institutional bureaucracy, the emotional experiences of patients and families, and the daily work of hospital staff.

363.325 WIL Willman, David.  The mirage man : Bruce Ivins, the anthrax attacks, and America’s rush to war / Bantam Books  2011  Tells the story of the hunt for the anthrax killer who terrorized the country following the September 11th attacks with letters sent from a mailbox in New Jersey to media and political figures in New York, Florida, and Washington D.C.

364.6609 HIN Hinton, Anthony Ray,  The sun does shine : how I found life and freedom on death row / St. Martin’s Press,  2018
A man who spent thirty years on death row for a crime he did not commit describes how he became a victim of a flawed legal system, recounting the years he shared with fellow inmates who were eventually executed before his exoneration.

438.34 SWI Swick, Edward. German for dummies / Wiley 2008
Three 60-min. CDs cover language structure and real-world situations with a listening guide that gives you the words and phrases from each lesson.

448.34 BEH Behind the wheel French / Macmillan Audio, 2008
Behind the Wheel's French Level 1 provides a stable and universal foundation in comprehending, speaking, and using creative expression for the novice French language learner.

491.738 HAW Hawkesworth, Celia. Colloquial Croatian the complete course for beginners / Routledge 2006
Recorded by native speakers

491.783 LEF Le Fleming, Svetlana. Colloquial Russian the complete course for beginners / Routledge 2010
CDs recorded by native speakers.

530.12 KAK Kakalios, James. The amazing story of quantum mechanics : a math-free exploration of the science that made our world / Gotham Books 2010
Most of us are unaware of how much we depend on quantum mechanics on a day-to-day basis. Using illustrations and examples from science fiction pulp magazines and comic books, this book explains the fundamental principles of quantum mechanics that underlie the world we live in.--From publisher description.

576.5 ZIM Zimmer, Carl. She has her mother's laugh : the powers, perversions, and potential of heredity / Dutton, an imprint of Penguin Random House LLC, 2018
"Award-winning, celebrated New York Times columnist and science writer Carl Zimmer presents a profoundly original perspective on what we pass along from generation to generation. Charles Darwin played a crucial part in turning heredity into a scientific question, and yet he failed spectacularly to answer it. The birth of genetics in the early 1900s seemed to do precisely that. Gradually, people translated their old notions about heredity into a language of genes. As the technology for studying genes became cheaper, millions of people ordered genetic tests to link themselves to missing parents, to distant ancestors, to ethnic identities. But, Zimmer writes, “Each of us carries an amalgam of fragments of DNA, stitched together from some of our many ancestors. Each piece has its own ancestry, traveling a different path back through human history. A particular fragment may sometimes be cause for worry, but most of our DNA influences who we are, our appearance, our height, our penchants, in inconceivably subtle ways.”"

580.973 JOH Johnson, Victoria. American Eden : David Hosack, botany, and medicine in the garden of the early republic / Liveright Publishing Corporation, 2018
"The untold story of Hamilton’s and Burr’s personal physician, whose dream to build America’s first botanical garden inspired the young Republic. On a clear morning in July 1804, Alexander Hamilton stepped onto a boat at the edge of the Hudson River. He was bound for a New Jersey dueling ground to settle his bitter dispute with Aaron Burr. Hamilton took just two men with
him: his “second” for the duel, and Dr. David Hosack. As historian Victoria Johnson reveals in her groundbreaking biography, Hosack was one of the few points the duelists did agree on. Summoned that morning because of his role as the beloved Hamilton family doctor, he was also a close friend of Burr. A brilliant surgeon and a world-class botanist, Hosack, who until now has been lost in the fog of history, was a pioneering thinker who shaped a young nation. Born in New York City, he was educated in Europe and returned to America inspired by his newfound knowledge. He assembled a plant collection so spectacular and diverse that it amazes botanists today, conducted some of the first pharmaceutical research in the United States, and introduced new surgeries to American. His tireless work championing public health and science earned him national fame and praise from the likes of Thomas Jefferson, James Madison, Alexander von Humboldt, and the Marquis de Lafayette.

595.799 ELL Ellis, Hattie. Sweetness & light : the mysterious history of the honeybee / Harmony Books 2004
"Sweetness and Light is the fascinating story of bees and honey from the Stone Age to the contemporary cutting edge; from Nepalese honey hunters to urban hives on the rooftops of New York City. Honey is nature in a pot, gathered in by bees from many different environments, Zambian rain forests, Midwestern prairies, Scottish moors, and thyme-covered Sicilian mountainsides, to name a few. But honey is much more than just a food, and bees are more than mere insects. The bee is the most studied creature on the planet next to man, and it and its products have been harnessed by doctors, philosophers, scientists, politicians, artists, writers, and architects throughout the ages as both metaphor and material. In colorful, mellifluous language that delights and excites on every page, Hattie Ellis interweaves social history, popular science, and travelerâ€™s tales into a buzzing chronological narrative.

616.205 ACK Ackerman, Jennifer, Ah-choo! : the uncommon life of your common cold / Twelve 2010
The author explains what, exactly, a cold is, how it works, and whether it's really possible to "fight one off."

616.8603 JAM Jamison, Leslie, The recovering : intoxication and its aftermath / Little, Brown and Company, 2018
“A transformative work showing that sometimes the recovery is more gripping than the addiction. With its deeply personal and seamless blend of memoir, cultural history, literary criticism, and reportage, this book turns our understanding of the traditional addiction narrative on its head, demonstrating that the story of recovery can be every bit as electrifying as the train wreck itself. Leslie Jamison deftly excavates the stories we tell about addiction—both her own and others’—and examines what we want these stories to do and what happens when they fail us. All the while, she offers a fascinating look at the larger history of the recovery movement, and at the complicated bearing that race and class have on our understanding of who is criminal and who is ill. At the heart of the book is Jamison’s ongoing conversation with literary and artistic geniuses whose lives and works were shaped by alcoholism and substance dependence, including John Berryman, Jean Rhys, Billie Holiday, Raymond Carver, Denis Johnson, and David Foster Wallace, as well as brilliant lesser-known figures such as George Cain, lost to obscurity but newly illuminated here.” Dust jacket.

"There are around 16,000 species of bee. Only seven of these are responsible for creating the world's sweetest treat, honey. Combining Ilona's gorgeous photography and E. Readicker-Henderson's engaging text, A Short History of the Honey Bee follows the journey from flower to hive to honey throughout history.

641.5 KAM Kamozawa, Aki. Ideas in food: great recipes and why they work / Clarkson Potter 2010
"Alex Talbot and Aki Kamozawa, husband-and-wife chefs and the forces behind the popular blog Ideas in Food, have made a living out of being inquisitive in the kitchen. Their book shares the knowledge they have gleaned from numerous cooking adventures, from why tapioca flour makes a silkier chocolate pudding than the traditional cornstarch or flour to how to cold smoke just about any ingredient you can think of to impart a new savory dimension to everyday dishes. Perfect for anyone who loves food, Ideas in Food is the ideal handbook for unleashing creativity, intensifying flavors, and pushing oneâ€™s cooking to new heights. This guide, which includes 100 recipes, explores questions both simple and complex to find the best way to make food as delicious as possible."

641.591 STE One pot: 120-plus easy recipes for your skillet, slow cooker, stockpot, and more / Clarkson Potter/Publishers, 2014
"At the end of a busy day, you want to serve a delicious home-cooked dinner, a complete, all-in-one meal that can be prepared with little effort and few pans to wash. The editors of Martha Stewart Living present a brand-new collection of 120 recipes, organized by vessel, to help you do just that, all while adding savory new dishes to your weekly rotation."

641.8653 WEI Weinstein, Bruce, All-time favorite sheet cakes & slab pies: easy to make, easy to serve / St. Martin's Griffin, 2017.
Collects recipes for old-fashioned, comforting desserts suitable for every occasion, including such options as vanilla cake with confetti frosting, blueberry buckle, chocolate chip ricotta cheesecake, and lemon meringue pie. Weinstein and Scarbrough have collected recipes for old-fashioned, comforting desserts suitable for every occasion. Whether you're looking for a taste of yesteryear or a new combination, these sheet pan pies and cakes are easy to make, fun to serve, and wonderful to eat.

700.9 CHA Charney, Noah The museum of lost art / Phaidon, 2018.
Tells the fascinating stories of artworks stolen, looted, or destroyed in war, accidentally demolished or discarded, lost at sea or in natural disasters, or attacked by iconoclasts or vandals; works that were intentionally temporal, knowingly destroyed by the artists themselves or their patrons, covered over with paint or plaster, or recycled for their materials.

"Real-life figure Miyamoto Musashi was the most celebrated samurai of all time. The quintessential warrior-philosopher, Musashi authored 'A book of five rings,' a classic treatise in the canon of world philosophy and military strategy. But the path to enlightenment is an endless journey, and to get there through violent means -- by way of the sword -- makes mere survival an even greater challenge."--Cover flap.

741.5973 DEC DeConnick, Kelly Sue, Pretty deadly. Image Comics, 2016
Sarah Fields is dying and her children strike a bargain with the Immortals: give them one month more, until the moon is full again, to find their little brother so that he may see his mother one last time. But the boy is far, far away, in the trenches of France, stalked by the Reapers of Vengeance and Cruelty.

Takes you through the seasons, from the incredible taste of a spring fish fresh from the smokehouse, to the first sight of the first deer, to the peace of winter days spent dreaming by the stove in a fishhouse on the ice. Shows fishing and hunting as pleasure, art, companionship, and as sources of life's deepest lessons.

808.51 MEY  Meyers, Peter,  As we speak : how to make your point and have it stick / Atria Books  2011
"The world is full of brilliant people whose ideas are never heard. This book is designed to make sure that you’re not one of them. Even for the most self-confident among us, public speaking can be a nerve-racking ordeal. Whether we are speaking to a large audience, within a group, or in a one-on-one conversation, the way in which we communicate ideas, as much as the ideas themselves, can determine success or failure. In this invaluable guide by two of today’s most sought-after communication experts, Peter Meyers and Shann Nix offer a comprehensive approach for tackling the underlying obstacles that almost all of us experience when faced with speaking in public. In As We Speak, you’ll learn to master the three building blocks at the core of their approach: Content: Organize the information you want to convey and construct a clear and lucid architecture of ideas that will lead your listener through a memorable emotional experience. Delivery: Use your body, voice, eyes, and hands in ways that engage your audience and naturally support your message. State: Bring yourself into peak performance condition. Your state is the way you feel when you perform, and it is both the most powerful and most frequently overlooked component of communication. Meyers and Nix show how to apply these principles in a wide variety of situations. You’ll learn how to handle difficult face-to-face conversations with colleagues, friends, and family; how to make the best use of e-mail, phone, video conference, and other technology; and how to communicate in a crisis, when all eyes are on you and emotions are running high. Meyers and Nix also emphasize that effective communication is impossible without first becoming aware of your own true goals and personal beliefs, and they offer helpful tools and exercises that will lead you to greater clarity and self-knowledge. Accessible, inspiring, and laden with useful tips, As We Speak will help you discover your authentic voice and learn to convey your ideas in the most powerful and memorable way possible."

813.54 CRE  Crespino, Joseph,  Atticus Finch: the biography : Harper Lee, her father, and the making of an American icon / Basic Books,  2018
"Who was the real Atticus Finch? The publication of Go Set a Watchman in 2015 forever changed how we think about Atticus Finch. Once seen as a paragon of decency, he was reduced to a small-town racist. How are we to understand this transformation? In Atticus Finch, historian Joseph Crespino draws on exclusive sources to reveal how Harper Lee's father provided the central inspiration for each of her books. A lawyer and newspaperman, A. C. Lee was a principled opponent of mob rule, yet he was also a racial paternalist. Harper Lee created the Atticus of Watchman out of the ambivalence she felt toward white southerners like him. But when a militant segregationist movement arose that mocked his values, she revised the character in To Kill a Mockingbird to defend her father and to remind the South of
its best traditions. A story of family and literature amid the upheavals of the twentieth century, Atticus Finch is essential to understanding Harper Lee, her novels, and her times

"A collection of essays on philosophy, mathematics, and science, and the people who pursue them"

818.602 HUG Hughley, D. L. How not to get shot: and other advice from white people / William Morrow, an imprint of HarperCollins Publishers, 2018
Legendary African American activist-comedian D. L. Hughley uses satire to draw attention to white privilege and racial injustice, sardonically offering an illustrated how-to guide for black people, full of insight from white people, about how to act, dress, speak, walk, and drive in the safest manner possible.

828.914 LEV Levy, Deborah The cost of living: a working autobiography / Bloomsbury Publishing, 2018
"What does it cost a woman to unsettle old boundaries and collapse social hierarchies that make her a minor character in a world not arranged to her advantage? This vibrant memoir, a portrait of contemporary womanhood in flux, is an urgent quest to find an unwritten major female character who can exist more easily in the world. Levy considers what it means to live with meaning, value, and pleasure, to seize the ultimate freedom of writing our own lives, and reflects on the work of such artists and thinkers as Simone de Beauvoir, James Baldwin, Elena Ferrante, Marguerite Duras, David Lynch, and Emily Dickinson. The Cost of Living is crucial testimony, as distinctive, witty, complex, and original as Levy's acclaimed novels"
Dust jacket.

844.3 FRA Frampton, Saul. When I am playing with my cat, how do I know she is not playing with me? : Montaigne and being in touch with life / Pantheon Books 2011
Saul Frampton offers a celebration of perhaps the most enjoyable and yet profound of all Renaissance writers, Michel de Montaigne, whose essays went on to have a huge impact on figures as diverse as Shakespeare, Emerson, and Orson Welles, and whose thoughts, even today, offer a guide and unprecedented insight into the simple matter of being alive.

910.9163 KAV Kavenna, Joanna. The ice museum: in search of the lost land of Thule / Viking 2005
Traces the author's extensive research of the ancient ice civilization, describing her travels through Iceland, Greenland, the arctic wilderness, and other frozen terrains; her learning through the works of other writers and explorers; and her discoveries about the Thule Society.

917.404 NEW Clark, Gregor, New England's best trips: 31 amazing road trips / Lonely Planet Global Limited, 2017
Whether exploring your own back yard or somewhere new, discover the freedom of open roads with Lonely Planet's New England's Best Trips, your passport to unique experiences that await you along New England's highways. Featuring 32 amazing road trips, from 2-day escapes to 2-week adventures, you can make coastal stops to climb historic lighthouses or drive through autumnal farmlands sipping fresh-pressed cider, all with your trusted travel companion. Jump in the car, cue up your driving playlist, and hit the road!
Hit the road with Jen Rose Smith to explore the vibrant cities, wild coastlines and colonial villages of New England's most iconic destinations.

Northern New England is a classic American destination: iconic landscapes such as the rocky Maine coast, Vermont's Green Mountains, and New Hampshire's Lake District are all made for exploring. This full-color guide will help travelers plan the perfect trip, from leaf peeping and skiing to antiquing and fine dining.

"Who is Donald J. Trump? To truly understand America's forty-fifth president, argues Vanity Fair journalist Emily Jane Fox, you must know his children, whose own stories provide the key to unlocking what makes him tick. Born Trump is Fox's dishy, deeply reported, and richly detailed look at Trump's five children (and equally powerful son-in-law, Jared Kushner), exploring their lives, their roles in the campaign and administration, and their dramatic and often fraught relationships with their father and with one another. Reexamining the tabloid-soaked events that shaped their lives in startling new detail, Born Trump is full of surprising insights, previously untold stories, and delicious tidbits about their childhoods (ridiculously privileged and painful, in equal measure) and the extraordinary power they now wield. As a version of this new kind of American royalty they wish to be, they are ensconced not in palaces but in Trump Tower and the White House. Even before Trump's oldest child, Don Jr., was born, Donald told friends that he wanted at least five kids, to make sure there was a greater probability one would turn out just like him.

But Masih is so much more than the arresting face that sparked a campaign inspiring women to find their voices. She's also a world-class journalist whose personal story, told in her unforgettably bold and spirited voice, is emotional and inspiring. She grew up in a traditional village where her mother, a tailor and respected figure in the community, was the exception to the rule in a culture where women reside in their husbands' shadows. As a teenager, Masih was arrested for political activism and was surprised to discover she was pregnant while in police custody. When she was released, she married quickly and followed her young husband to Tehran where she was later served divorce papers to the shame and embarrassment of her religiously conservative family. Masih spent nine years struggling to regain custody of her beloved only son and was forced into exile, leaving her homeland and her heritage. Following Donald Trump's notorious immigration ban, Masih found herself separated from her child, who lives abroad, once again.
921 ARCENEAXES  Arceneaux, Michael,  I can't date Jesus : love, sex, family, race, and other reasons I've put my faith in Beyoncé / Atria Paperback, an imprint of Simon & Schuster, Inc., 2018

"In the style of New York Times bestsellers You Can't Touch My Hair, Bad Feminist, and I'm Judging You, a timely collection of alternately hysterical and soul-searching essays about what it is like to grow up as a creative, sensitive black man in a world that constantly tries to deride and diminish your humanity. It hasn't been easy being Michael Arceneaux. Equality for LGBT people has come a long way and all, but voices of persons of color within the community are still often silenced, and being black in America is well, have you watched the news? With the characteristic wit and candor that have made him one of today's boldest writers on social issues, I Can't Date Jesus is Michael Arceneaux's impassioned, forthright, and refreshing look at minority life in today's America. Leaving no bigoted or ignorant stone unturned, he describes his journey in learning to embrace his identity when the world told him to do the opposite. He eloquently writes about coming out to his mother; growing up in Houston, Texas; that time his father asked if he was 'funny' while shaking his hand; his obstacles in embracing intimacy; and the persistent challenges of young people who feel marginalized and denied the chance to pursue their dreams. Perfect for fans of David Sedaris and Phoebe Robinson, I Can't Date Jesus tells us--without apologies--what it's like to be outspoken and brave in a divisive world."--

921 EARHART  Winters, Kathleen C.  Amelia Earhart : the turbulent life of an American icon / Palgrave Macmillan 2010

"When Amelia Earhart disappeared over the Pacific in 1937, she was at the height of her fame. Fascination with Earhart remains just as strong today, as her mysterious disappearance continues to inspire speculation. In this nuanced and often surprising biography, acclaimed aviation historian Kathleen C. Winters moves beyond the caricature of the spunky, precocious pilot to offer a more complex portrait. Drawing on a wealth of contemporary accounts, airline records, and other original research, this book reveals a flawed heroine who was frequently reckless and lacked basic navigation skills, but who was also a canny manipulator of mass media. Winters details how Earhart and her husband, publisher George Putnam, worked to establish her as an international icon, even as other spectacular pilots went unnoticed. Sympathetic yet unsentimental, this biography helps us to see Amelia Earhart with fresh eyes"--Provided by publisher.

921 FOLIES  Foles, Nick,  Believe it : my journey of success, failure, and overcoming the odds / Tyndale Momentum, the nonfiction imprint of Tyndale House Publishers, Inc., 2018

When the Philadelphia Eagles' starting quarterback went down with a torn ACL in week 14 of the 2017 NFL season, many fans and commentators assumed the Eagles' season was over. Instead, Nick Foles came off the bench and, against all odds, led the Eagles to their first Super Bowl victory in history. How did Nick get it done -- winning MVP honors, silencing the critics, and shocking the world? How did the man who was on the verge of retiring just two seasons earlier stay optimistic and rally the team to an astounding win? How did he stay ready despite numerous trades and discouraging injuries, able to step up in the moment and perform at the top of his game? Believe It offers a behind-the-scenes look at Nick's unlikely path to the Super Bowl, the obstacles that threatened to hold him back, his rediscovery of his love for the game, and the faith that grounded him through it all. Learn from the way Nick handled the trials and tribulations that made him into the man he is today, and discover a path to your own success.
"With the posthumous publication of his long-suppressed novel Maurice in 1970, E. M. Forster came out as a homosexual, though that revelation made barely a ripple in his literary reputation. As Wendy Moffat persuasively argues in A Great Unrecorded History, Forster's homosexuality was the central fact of his life. Between Wilde's imprisonment and the Stonewall riots, Forster led a long, strange, and imaginative life as a gay man. He preserved a vast archive of his private life, a history of gay experience he believed would find its audience in a happier time. A Great Unrecorded History is a biography of the heart. Moffat's decade of detective work, including first-time interviews with Forster's friends, has resulted in the first book to integrate Forster's public and private lives. Seeing his life through the lens of his sexuality offers us a radically new view, revealing his astuteness as a social critic, his political bravery, and his prophetic vision of gay intimacy. A Great Unrecorded History invites us to see Forster, and modern gay history, from a completely new angle."

Joseph Heller was a Coney Island kid, the son of Russian immigrants, who went on to great fame and fortune. His most memorable novel took its inspiration from a mission he flew over France in WWII (his plane was filled with so much shrapnel it was a wonder it stayed in the air). Heller wrote seven novels, all of which remain in print. Something Happened and Good as Gold, to name two, are still considered the epitome of satire. His life was filled with women and romantic indiscretions, but he was perhaps more famous for his friendships: he counted Mel Brooks, Zero Mostel, Carl Reiner, Kurt Vonnegut, Norman Mailer, Mario Puzo, Dustin Hoffman, Woody Allen, and many others among his confidantes. In 1981 Heller was diagnosed with Gullain-Barre Syndrome, a debilitating syndrome that could have cost him his life. Miraculously, he recovered. When he passed away in 1999 from natural causes, he left behind a body of work that continues to sell hundreds of thousands of copies a year.

Eminent NPR critic Tim Riley takes us on the remarkable journey that brought a Liverpool art student from a disastrous childhood to the highest realms of fame. Riley portrays Lennon's rise from Hamburg's red light district to Britain's Royal Variety Show; from the charmed naivete of "Love Me Do" to the soaring ambivalence of "Don't Let Me Down"; from his shotgun marriage to Cynthia Powell in 1962 to his epic media romance with Yoko Ono. This narrative draws on numerous new and exclusive interviews with Lennon's friends, enemies, confidantes, and associates. Riley explores Lennon in all of his contradictions: the British art student who universalized an American style, the anarchic rock 'n' roller with the moral spine, the anti-jazz snob who posed naked with his avant-garde lover, and the misogynist who became a househusband. What emerges is the enormous, seductive, and confounding personality that made Lennon a cultural touchstone.--From publisher description.

"An unprecedented look into the personal and creative life of the visionary auteur David Lynch, through his own words and those of his closest colleagues, friends, and family. In this unique hybrid of biography and memoir, David Lynch opens up for the first time about a life lived in pursuit of his singular vision, and the many heartaches and struggles he's faced to
bring his unorthodox projects to fruition. Lynch's lyrical, intimate, and unfiltered personal reflections riff off biographical sections written by close collaborator Kristine McKenna and based on more than one hundred new interviews with surprisingly candid ex-wives, family members, actors, agents, musicians, and colleagues in various fields who all have their own takes on what happened. Room to Dream is a landmark book that offers a onetime all-access pass into the life and mind of one of our most enigmatic and utterly original living artists.”

-- Dust jacket.

921 PELOSI Pelosi, Nancy, Know your power : a message to America’s daughters / Doubleday 2008
The first woman elected as Speaker of the House, Nancy Pelosi, offers advice for women, and provides personal anecdotes from her political and personal life, and discusses the importance of role models.

Celebrated military historian and bestselling author Patrick O'Donnell illuminates the saga behind the creation of the Tomb itself and recreates the moving ceremony during which it was consecrated and the eight Body Bearers, and the sergeant who had chosen the one body to be interred, solemnly united. Brilliantly researched, vividly told, The Unknowns is a timeless tale of heeding the calls of duty and brotherhood, and humanizes the most consequential event of the twentieth century, which still casts a shadow a century later. --

940.54 HEN Henderson, Bruce, Sons and soldiers : the untold story of the Jews who escaped the Nazis and returned with the U.S. Army to fight Hitler / William Morrow, 2018
"The never-before-told story of the German Jews who fled Nazi Germany as young boys and who as teenagers enlisted in the U.S. Army and returned to Europe, at immense personal risk, to play a key role in the Allied victory"--

"Based on years of original research and new reporting, two acclaimed authors deliver the riveting and emotionally wrenching full story of the worst sea disaster in United States naval history: the sinking of the USS Indianapolis during World War II--and the fifty-year fight to exonerate the captain after a wrongful court martial."--Provided by publisher.

Pierre Aycoberry, author of the highly praised The Nazi Question, combines an extraordinary mastery of German history with original research to give us a uniquely balanced account of all aspects of German life under Hitler. Aycoberry uncovers the struggles of individuals and social and professional groups who stood up to the pressure of the Nazi Party, often paying a high price, and the attempts of others--mainly upper and middle class professionals--to salvage or improve their positions by casting their lot with the Fuhrer. He also shows the devastation wrought on the once-vibrant German labor movement, leaving workers to choose between hopeless defiance or complicity and nationalism. In this complex answer to the easy
judgments passed by many, Pierre Ayoberry paints a rich portrait of a society at once victim and accomplice to one of the greatest crimes of all time.

955 HOU Housden, Roger. Saved by beauty : adventures of an American romantic in Iran / Broadway Books 2011
Poet, adventurer, and unapologetic romantic Housden travels to Iran to learn about the people, the culture, and the art of this misunderstood land.

956.9442 CAR Carroll, James, Jerusalem, Jerusalem : how the ancient city ignited our modern world / Houghton Mifflin Harcourt 2011
Traces the evolution of the belief that Jerusalem is the center of the Christian, Jewish, and Muslim religious worlds and argues that this fixation is a main cause of the modern-day Israeli-Palestinian conflict.

960 MER Meredith, Martin. Born in Africa : the quest for the origins of human life / PublicAffairs 2011
"Africa does not give up its secrets easily. Buried there lie answers about the origins of humankind. After a century of investigation, scientists have transformed our understanding about the beginnings of human life. But vital clues still remain hidden. In Born in Africa, Martin Meredith follows the trail of discoveries about human origins made by scientists over the last hundred years, recounting their intense rivalry, personal feuds, and fierce controversies as well as their feats of skill and endurance. The results have been momentous. Scientists have identified more than twenty species of extinct humans. They have firmly established Africa as the birthplace not only of humankind but also of modern humans. They have revealed how early technology, language ability, and artistic endeavor all originated in Africa; and they have shown how small groups of Africans spread out from Africa in an exodus sixty thousand years ago to populate the rest of the world. We have all inherited an African past."

Recounts inspirational stories of influential African Americans, such as Crispus Attucks, Frederick Douglass, Harriet Tubman, Dr. Charles Drew, Duke Ellington, Jackie Robinson, Rosa Parks, and others.

973.7092 ABR Abrams, Dan, Lincoln's last trial : the murder case that propelled him to the presidency / Hanover Square Press, 2018
The true story of Abraham Lincoln's last murder trial, a case in which he had a deep personal involvement--and which played out in the nation's newspapers as he began his presidential campaign. At the end of the summer of 1859, twenty-two-year-old Peachy Quinn Harrison went on trial for murder in Springfield, Illinois. Abraham Lincoln, who had been involved in more than three thousand cases--including more than twenty-five murder trials--during his two-decades-long career, was hired to defend him. This was to be his last great case as a lawyer. What normally would have been a local case took on momentous meaning. Lincoln's debates with Senator Stephen Douglas the previous fall had gained him a national following, transforming the little-known, self-taught lawyer into a respected politician. He was being urged to make a dark-horse run for the presidency in 1860. Taking this case involved great risk. His reputation was untarnished, but should he lose this trial, should Harrison be convicted of murder, the spotlight now focused so brightly on him might be dimmed. He had
won his most recent murder trial with a daring and dramatic maneuver that had become a local legend, but another had ended with his client dangling from the end of a rope. The case posed painful personal challenges for Lincoln. The murder victim had trained for the law in his office, and Lincoln had been his friend and his mentor. His accused killer, the young man Lincoln would defend, was the son of a close friend and loyal supporter. And to win this trial he would have to form an unholy allegiance with a longtime enemy, a revivalist preacher he had twice run against for political office--and who had bitterly slandered Lincoln as an "infidel...too lacking in faith" to be elected. Lincoln's Last Trial captures the presidential hopeful's dramatic courtroom confrontations in vivid detail as he fights for his client--but also for his own blossoming political future. It is a moment in history that shines a light on our legal system, as in this case Lincoln fought a legal battle that remains incredibly relevant today. --Amazon.com

973.932 PFE Pfeiffer, Dan, Yes we (still) can : politics in the age of Obama, Twitter, and Trump / Twelve, an imprint of Grand Central Publishing, 2018
"From Obama's former communications director and current co-host of Pod Save America comes a colorful account of how politics, the media, and the Internet changed during the Obama presidency and how Democrats can fight back in the Trump era. On November 9th, 2016, Dan Pfeiffer woke up like most of the world wondering WTF just happened. How had Donald Trump won the White House? How was it that a decent and thoughtful president had been succeeded by a buffoonish reality star, and what do we do now? Instead of throwing away his phone and moving to another country (which were his first and second thoughts), Pfeiffer decided to tell this surreal story, recounting how Barack Obama navigated the insane political forces that created Trump, explaining why everyone got 2016 wrong, and offering a path for where Democrats go from here. Pfeiffer was one of Obama's first hires when he decided to run for president, and was at his side through two presidential campaigns and six years in the White House. Using never-before-heard stories and behind-the-scenes anecdotes, YES WE (STILL) CAN examines how Obama succeeded despite Twitter trolls, Fox News (and their fake news), and a Republican Party that lost its collective mind. An irreverent, no-BS take on the crazy politics of our time, YES WE (STILL) CAN is a must-read for everyone who is disturbed by Trump, misses Obama, and is marching, calling, and hoping for a better future for the country."--

973.932 RHO Rhodes, Benjamin J., The world as it is : a memoir of the Obama White House / Random House, 2018
For nearly ten years, Ben Rhodes saw almost everything that happened at the center of the Obama administration, first as a speechwriter, then as deputy national security advisor, and finally as a multipurpose aide and close collaborator. He started every morning in the Oval Office with the President's Daily Brief, traveled the world with Obama, and was at the center of some of the most consequential and controversial moments of the presidency. Now he tells the full story of his partnership; and, ultimately, friendship; with a man who also happened to be a historic president of the United States. Rhodes shows what it was like to be there from the early days of the Obama campaign to the final hours of the presidency. It is a story populated by such characters as Susan Rice, Samantha Power, Hillary Clinton, Bob Gates, and; above all; Barack Obama, who comes to life on the page in moments of great urgency and disarming intimacy. This is the most vivid portrayal yet of Obama's worldview and presidency, a chronicle of a political education and a record of the forces that shaped the last decade.
No one understands the 'Make America Great Again' effort with more insight and more experience than former Speaker of the House Newt Gingrich. Gingrich helped President Ronald Reagan 'Make America Great Again' in 1980. He authored the Contract with America and spearheaded the 1994 Republican Revolution that brought the House of Representatives under Republican control after 40 years. He knows what it is like to fight the Washington swamp and challenge the establishment—he has done it his entire career. Now, the author of the ... bestseller Understanding Trump is back to illustrate how our nation's 45th President is leading our country's great comeback. From the fight over the Southern Border Wall, to the Republican tax cuts, to the swamp's unending efforts to undermine and oppose the President, Trump's America lays out the truth about the Trump presidency—the truth the mainstream media won't tell you. In this book, Gingrich—who has been called the President's chief explainer—presents a clear picture of this historic presidency and the tremendous, positive impact it is having on our nation and the world. Gingrich unmasks the various branches of the anti-Trump coalition that are trying to stop America's great comeback. He reveals the flaws in their ideological assaults on the President and offers a battle plan for those in Trump's America to help the President defeat these attacks. Throughout Trump's America, Gingrich distills decades of experience fighting Washington with a lifetime of studying history to help every American understand how we can all keep working to make America great.
Castaways once survived on, undertakes a perilous sea voyage, and searches Nicaragua and Honduras for the Miskutu Indians, the tribe that the model for Crusoe's companion, Friday, belonged to. Tim Severin has once again demonstrated a superb ability to bring together literature, history and adventure in an engrossing narrative.

VT COLL 974.3 WIN Winston, Rick, Red scare in the green mountains : Vermont in the McCarthy era, 1946-1948 / Rootstock Pub., 2018
"What happened in Vermont when the anti-Communist fear known as the 'Red Scare' swept the country? Quite a bit, as it turns out. Rick Winston explores some forgotten history as we see how a small, rural 'rock-ribbed Republican' state with a historically libertarian streak handled the hysteria of the time. Far from the klieg lights of Washington D.C., Hollywood, and New York City, the Green Mountain state challenged the national narrative with its own fascinating stories. Here are nine of the most gripping dramas played out in Vermont during 'scoundrel time,' including a high-profile academic firing, controversies involving left-leaning summer residents, courageous newspaper editors who spoke out against McCarthy's tactics, and a conservative senator who helped take down Joseph McCarthy. Now, as our country again experiences a political atmosphere charged with intolerance, condemnation, and widespread falsehoods, this book could not be more timely." -- Back cover.

LARGE PRINT

LP BOWEN Bowen, Rhys The Tuscan child / Center Point Large Print, 2018
"In 1944, a wounded British bomber pilot parachuted into German-occupied Tuscany and found refuge in the arms of Sofia Bartoli. Nearly thirty years later his estranged daughter finds a letter addressed to Sofia and embarks on a journey to Tuscany to discover his secrets and a past some would prefer be left undisturbed."

LP CONNOLLY Connolly, John, The woman in the woods / Center Point Large Print, 2018
"When the body of a woman--who apparently died in childbirth--is discovered in the beautiful Maine woods, private detective Charlie Parker is hired to track down both her identity and her missing child. But someone else is following the trail left by the woman with an interest in much more than a missing child."

LP DALLAS Dallas, Sandra The patchwork bride / Center Point Large Print, 2018
"When her granddaughter June unexpectedly arrives and announces she's calling off her wedding, Ellen tells her the story of Nell, a Kansas-born woman who goes to the High Plains of New Mexico Territory in 1898 in search of a husband and the impending marriages she ran away from before marrying the love of her life."

LP DOIRON Doiron, Paul Stay hidden / Center Point Large Print, 2018
"A supposed hunting accident becomes a dangerously complicated murder investigation in this intricately-plotted thriller featuring Maine Game Warden Mike Bowditch."

LP GARDNER Gardner, Lisa, Look for me / a novel / Random House Large Print, 2018
The home of a family of five is now a crime scene: four of them savagely murdered, one--a sixteen-year-old girl--missing. Detective D. D. Warren and Flora Dane return in a race to either save a young girl's life or bring her to justice.
When a hunting accident leaves his son in a coma, the son's veterinarian father tries to find the man responsible while maintaining normalcy for his family, until an unexpected visitor asks a favor that will test his resolve and force him to come to terms with what it truly means to be a family.

"New York Times bestselling author Lauren Weisberger returns with a novel starring one of her favorite characters from The Devil Wears Prada--Emily Charlton, first assistant to Miranda Priestly, now a highly successful image consultant who's just landed the client of a lifetime. Welcome to Greenwich, CT, where the lawns and the women are perfectly manicured, the Tito's and sodas are extra strong, and everyone has something to say about the infamous new neighbor. Let's be clear: Emily Charlton, Miranda Priestly's ex-assistant, does not do the suburbs. She's working in Hollywood as an image consultant to the stars, but recently, Emily's lost a few clients. She's hopeless with social media. The new guard is nipping at her heels. She needs a big opportunity, and she needs it now. Karolina Hartwell is as A-list as they come. She's the former face of L'Oreal. A mega-supermodel recognized the world over. And now, the gorgeous wife of the newly elected senator from New York, Graham, who also has his eye on the presidency. It's all very Kennedy-esque, right down to the public philandering and Karolina's arrest for a DUI--with a Suburban full of other people's children. Miriam is the link between them. Until recently she was a partner at one of Manhattan's most prestigious law firms. But when Miriam moves to Greenwich and takes time off to spend with her children, she never could have predicted that being stay-at-home mom in an uber-wealthy town could have more pitfalls than a stressful legal career. -- adapted from back cover

Marine biologist Doc Ford has been known to help his friends out of jams occasionally, but he's never faced a situation like this. His old pal Carl Fitzpatrick has been chasing sunken wrecks most of his life, but now he's run afoul of the Florida Division of Historical Resources. Its director, Leonard Nickelby, despises amateur archaeologists, which is bad enough, but now he and his young "assistant" have disappeared--along with Fitzpatrick's impounded cache of rare Spanish coins and the list of uncharted wreck sites Fitz spent decades putting together. Some of Fitz's own explorations have been a little ... dicey, so he can't go to the authorities. Doc is his only hope.

Stone Barrington and several friends are vacationing in Florida when an extreme weather event puts a damper on their trip. Even worse, the hurricane-force winds blow a powerful, noxious politician straight onto Stone's doorstep. Though they part ways before long, Stone soon learns that he hasn't seen the last of his new acquaintance. It turns out that this official has some shady associates who may have destructive plans afoot, and Stone needs an entrance to the inside to figure out their scheme. With the fate of nations at stake, Stone must summon all of his fearless daring to put an end to the audacious plot ... but this time he may be in over his head.
CD 170 GRI PT.1 Grim, Patrick. Questions of value / Teaching Co. 2005
Philosophical examination of the wide range of decisions all of us encounter in pursuing our lives. Professor Grim places the accent on individual choice covering questions about evolution and ethics, about whether punishment is justified by retribution or by deterrence and about the differing lessons drawn from life's worst horrors by both religious and anti-religious traditions.

CD 170 GRI PT.2 Grim, Patrick. Questions of value / Teaching Co. 2005
Philosophical examination of the wide range of decisions all of us encounter in pursuing our lives. Professor Grim places the accent on individual choice covering questions about evolution and ethics, about whether punishment is justified by retribution or by deterrence and about the differing lessons drawn from life's worst horrors by both religious and anti-religious traditions.

CD 171.2 KOT PT.2 Koterski, Joseph W. Natural law and human nature / The Teaching Co. 2002
Presents 24 lectures dealing with both philosophical and historical considerations for the idea of a natural moral law and its basis in our common human nature.

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CD 180 JOH PT.2 Johnson, Luke Timothy. Practical philosophy, the Greco-Roman moralists / part 2 Teaching Co. 2002
A course of 24 lectures on ethics espoused by the great thinkers of ancient Greece and Rome, presented of Luke Timothy Johnson, Professor of New Testament and Christian Origins at Emory University's Candler School of Theology.

CD 270.2 COO PT.1 Cook, William R. St. Augustine's Confessions Teaching Co. 2004
An analysis of the classic work Confessions by St. Augustine of Hippo (354-430). Includes Roman history and Christian controversies at the time and background for understanding the book. Also discusses its ongoing usefulness and how it may serve as a guide despite the obvious difference between Augustine's world and ours.

CD 270.2 COO PT.2 Cook, William R. St. Augustine's Confessions / Teaching Co. 2004
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CD 277.3 ALL pt.1 Allitt, Patrick. American religious history / Teaching Co. 2001
Emory University Professor Allitt delivers lectures, which examine religion not only as a set of formal beliefs, ideas, communal or institutional loyalties, and styles of worship, but also as an influence on the rest of American society. Investigates the subtle but important links, which have long brought religion into close contact with the intellectual, social, economic, and political concerns of Americans.
CD 277.3 ALL pt.2 Allitt, Patrick. American religious history / Teaching Co. 2001
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CD 320.097 KOB pt.1 Kobylka, Joseph Fiske. Cycles of American political thought / Teaching Co. 2006
Professor Joseph F. Kobylka, Associate Professor of Political Science, Southern Methodist University, covers the history of American political thought in this course of 36 lectures.

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CD 320.097 KOB pt.3 Kobylka, Joseph Fiske. Cycles of American political thought / Teaching Co. 2006
Professor Joseph F. Kobylka, Associate Professor of Political Science, Southern Methodist University, covers the history of American political thought in this course of 36 lectures.

CD 342.085 FIN pt.1 Finn, John E. Civil liberties and the Bill of Rights / Teaching Co. 2006
"This course is designed to introduce students to a uniquely American invention and, to some ways of thinking, a wonderfully naïve contribution to politics: the written specification of individual liberties and rights that citizens possess and can, through courts, enforce against the state. Civil Liberties is not, however, a course on law. It is, instead, a course that has as its subject the relationship of law to the most fundamental sorts of questions about politics, morality, and human nature."--Course guidebook (p. 1).

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CD 818 WAL  Walvoord, Doris Porter (Cooley).  Yesterday is behind you /s.n.
Doris Porter Walvoord reflects on her life in Vermont with poems and essays. In this audiobook she recollects 17 fleeting moments in childhood.

CD 921 DEGENERES  DeGeneres, Ellen.  Seriously-- I'm kidding / Hachette Audio  2011
The much-loved entertainer opens up about her personal life, her talk show, and joining the judges' table of American Idol.

CD 973 GUE PT.1  Guelzo, Allen C.  The American mind. / Teaching Co.  2005
A broad survey of American intellectual history; a history of the ideas, the thinkers and the institutions that have mattered most to Americans.

CD 973 GUE PT.2  Guelzo, Allen C.  The American mind. / Teaching Co.  2005
A broad survey of American intellectual history; a history of the ideas, the thinkers and the institutions that have mattered most to Americans.

CD 978 GWY  Gwynne, S. C.  Empire of the summer moon: Quanah Parker and the rise and fall of the Comanches, the most powerful Indian tribe in American history / Encore: an imprint of Simon & Schuster Audio  2016
A history of the 40-year battle between the Comanche Indians and white settlers, centering on the Comanche chief Quanah.

"Cassandra Bowden is no stranger to hungover mornings. She's a binge drinker, her job with the airline making it easy to find adventure, and the occasional blackouts seem to be inevitable. She lives with them, and the accompanying self-loathing. When she awakes in a Dubai hotel room, she tries to piece the previous night back together, counting the minutes until she has to catch her crew shuttle to the airport. She quietly slides out of bed, careful not to aggravate her already pounding head, and looks at the man she spent the night with. She sees his dark hair. His utter stillness. And blood, a slick, still wet pool on the crisp white sheets. Afraid to call the police -- she's a single woman alone in a hotel room far from home -- Cassie begins to lie. She lies as she joins the other flight attendants and pilots in the van. She lies on the way to Paris as she works the first class cabin. She lies to the FBI agents in New York who meet her at the gate. Soon it's too late to come clean--or face the truth about what really happened back in Dubai. Could she have killed him? If not, who did? Set amid the captivating world of those whose lives unfold at forty thousand feet, The Flight Attendant unveils a spellbinding story of memory, of the giddy pleasures of alcohol and the devastating consequences of addiction, and of murder far from home."  

CD FRA  Frank, Dorothea Benton  By invitation only : a novel / Harper Audio,  2018
A young woman from Chicago falls for the owner of a farm on Johns Island, a lush lowcountry paradise off the coast of South Carolina, and trades the bustle of cosmopolitan city life for the vagaries of a small Southern community.

CD GRI  Grippando, James,  Born to run / Harper Audio  2009
Miami criminal defense lawyer Jack Swyteck finds himself in the middle of a complicated cover-up when his father is asked to become the new Vice President of the United States after the original VP is killed in a mysterious hunting accident.
Wall street millionaire Carl Trudeau purchases an unsuspecting candidate to run for Supreme Court judge when a Mississippi court rules against one of his chemical companies for dumping toxic waste into the town’s water supply, causing a cancer cluster.

Neuhaus, Nele. Snow white must die / Audiogo 2013
Detectives Pia Kirchoff and Oliver von Bodenstein are called to investigate suspicious circumstances when a woman seemingly falls from a bridge onto a car driving beneath. During their investigation, the detectives learn that the victim's son was sent to prison for abducting two teenage girls years prior, and has since been released. When another teenage girl disappears, it is up to the detectives to determine whether the woman's unexplained death ties to the girl’s disappearance.

Upon waking up in a hospital bed in Baltimore with a major headache, recently retired teacher Liam Pennywell can’t seem to remember how he got there. However, as he investigates the lapse in time, the outwardly miserable Liam is forced to come to terms with his life.

Comprehensive Reflexology and Massage: The Foot / Aesthetic VideoSource 2005
Get a foothold on reflexology and massage of the foot with expert massage therapist Meade Steadman. Meade provides detailed instruction, demonstrating the strokes and techniques on both the right and left foot and on different models: young and old, male and female. For the foot reflexology section, Meade discusses the body's physiology, contraindications (particularly geriatric concerns), history, and how the anatomy of the foot maps to each part of the body. The comprehensive foot massage demonstration shows techniques to work the foot and lower leg for flexibility, relaxation, and improved circulation. Meade's demonstrations show how to warm up the feet, work the "whole body" for balance, and focus on specific areas of concern.

Dogs: man's best friend. PBS Distribution 2011
Uses science to explore the bond between dogs and humans; looks at the history of dog domestication; focuses on animal intelligence and the discovery that the dog brain is remarkably similar to a human's; examines the rearing, training, and placement of service dogs.

The Civil War, PBS Home Video : 1990
Episode 1, The Cause: The stage is set for war as the nation begins to tear apart. Opposition by the North to slavery and in the South fuels a bitter debate, and the country wrestles with conflicts between the Union and States' rights. Commanding center stage are towering figures -- Abraham Lincoln, Frederick Douglass, Ulysses S. Grant and Robert E. Lee. From Harper's Ferry to Fort Sumter, the first chapters unfold in a conflict from which there would be no turning back.

A quiet place Paramount, 2018
A powerful and evil force threatens to attack a family whenever they make a noise, causing them to plunge into lives of silence. Any move they make, they live with the terrifying threat of being ambushed at any moment. With their existence on the line, they will need to develop a plan to escape their perilous circumstances. The question is whether or not time has already run out on their aspirations to lead normal lives.

**DVD BEI** Beirut Universal Pictures Home Entertainment, 2018
Caught in the crossfires of civil war, CIA operatives must send a former US diplomat to negotiate for the life of a friend he left behind.

**DVD CHA** Chappaquiddick / Lionsgate, 2018
Examines the infamous 1969 death of Mary Jo Kopechne, who drowned after Senator Ted Kennedy drove off a bridge on Chappaquiddick Island, and the moral and legal complexities that play out over the following week.

**DVD I FEE** I feel pretty Universal Pictures Home Entertainment, 2018
A woman struggling with insecurity wakes from a fall believing she is the most beautiful and capable woman on the planet. Her new confidence empowers her to live fearlessly, but what happens when she realizes her appearance never changed?

**DVD JUO** Juon Lions Gate Home Entertainment, 2004
An eerie tale of a family who is brutally killed in their own home, leaving behind an evil spirit lurking in the shadows. When an unknowing homecare worker enters the spirit is awakened and a terrifying chain of events begins.

**DVD MON S.3** Monk. Universal Studios Home Video, 2005
The complete third season of what the New York Post calls 'the best detective show to come along in decades'. Tony Shalhoub plays obsessive-compulsive detective Monk, who assists police in their most baffling cases.

**DVD MOO** Moonlight in Vermont / Hallmark Channel, 2018
After Fiona gets dumped, she escapes to her family's Vermont Inn for a few days to evaluate her life. When her ex Nate shows up with a new girlfriend, Fiona devises a plan to win him back: pretend head chef Derek is her new boyfriend.

**DVD TUL** Tully Universal Pictures Home Entertainment, 2018
When mother Marlo gives birth to her third baby, she isn't expecting to hire a nanny to help with the newborn. Her brother contracts the services of young Tully as a nanny on Marlo's behalf, however. At first Marlo thinks of having a nanny as an unnecessary indulgence, but as the two women get to know each other better, they begin to form an unexpected bond, although their relationship is not always such smooth sailing.

**MUSIC POP/ROCK CULTURE CLUB** The best of Culture Club CEMA Music Special Markets; Distributed by EMI Music Canada, 1994

**PLA .921 HITLER** Ham, Paul, Young Hitler: the making of the Fuhrer / Findaway World, LLC, 2018
"When Adolf Hitler went to war in 1914, he was just 25 years old. It was a time he would later call the ‘most stupendous experience of my life.’ That war ended with Hitler in a hospital
bed, temporarily blinded by mustard gas. The world that he opened his newly healed eyes on was new and it was terrible: Germany had been defeated, the Kaiser had fled and the army had been resolutely humbled. Hitler never accepted these facts. Out of his fury rose a white-hot hatred, an unquenchable thirst for revenge against the ‘criminals’ who had signed the armistice, against the socialists who he accused of stabbing the army in the back and, most violently, against the Jews -- a direct threat to the master race of his imagination -- on whose shoulders he would pile all of Germany’s woes. This book seeks the man behind the myth. How did the defining years of Hitler's life affect his rise to power?"

PLA 352.23 BRO Brower, Kate Andersen, First in line : presidents, vice presidents, and the pursuit of power / Findaway World, LLC, 2018
"In interviews with more than two hundred people, including all six living former vice presidents, their family members, insiders, and confidants, Brower pulls back the curtain to reveal the sometimes close, often chilly, and always complicated relationship between our modern presidents and their vice presidents. And she shares surprising revelations about the relationship between former vice president Joe Biden and former president Barack Obama and how Vice President Mike Pence and President Donald Trump interact behind closed doors. As Brower reveals, the president and the vice president, whether they began as allies or rivals, share a very tangible sense of admiration mixed with jealousy and resentment -- even when the relationship appears to be ideal. Vice presidents owe their position to the president -- a connection that affects not only how they are perceived but also their possible future as a presidential candidate, which is tied, for better or worse, to the president they serve. George H. W. Bush and Ronald Reagan had a famously prickly relationship during the 1980 primary, yet Bush would not have been elected president in 1988 without Reagan's high approval rating. Al Gore's 2000 loss, conversely, could partly be attributed to the Monica Lewinsky sex scandal and Bill Clinton's impeachment. Current vice president Mike Pence is walking a high-stakes political tightrope as he tries to reassure anxious Republicans while staying on his boss's good side."--

PLA 359.0092 OLI Oliver, Dave, Against the tide : Rickover's leadership principles and the rise of the nuclear Navy / Findaway World, LLC, 2018
"Against the Tide is a leadership book that illustrates how Adm. Hyman Rickover made a unique impact on American and Navy culture. Dave Oliver is the first former nuclear submarine commander who sailed for the venerable admiral to write about Rickover's management techniques. Oliver draws upon a wealth of untold stories to show how one man changed American and Navy culture while altering the course of history. The driving force behind America's nuclear submarine navy, Rickover revolutionized naval warfare while concurrently proving to be a wellspring of innovation that drove American technology in the latter half of the twentieth-century. As a testament to his success, Rickover's single-minded focus on safety protected both American citizens and sailors from nuclear contamination, a record that is in stark contrast to the dozens of nuclear reactor accidents suffered by the Russians. While Rickover has been the subject of a number of biographies, little has been written about his unique management practices that changed the culture of a two-hundred-year-old institution and affected the outcome of the Cold War."--

PLA CUS Cussler, Clive, The gray ghost / Findaway World, LLC, 2018
More than a century after Marcus Peyton was blamed for the theft of a Rolls-Royce prototype from the streets of Manchester, England, the car vanishes again, and with it, a rare object
hidden inside, prompting Peyton's grandson to ask Sam and Remi Fargo to prove his grandfather's innocence.

PLA GAB Gable, Michelle, Summer I met Jack / Findaway World, LLC, 2018
In 1950, a young, beautiful Polish refugee arrives in Hyannisport, Massachusetts to work as a maid for one of the wealthiest families in America. Alicia is at once dazzled by the large and charismatic family, in particular the oldest living son, a rising politician named Jack. Alicia and Jack are soon engaged, but his domineering father forbids the marriage. And so, Alicia trades Hyannisport for Hollywood, and eventually Rome. She dates famous actors and athletes and royalty, including Gary Cooper, Kirk Douglas, and Katharine Hepburn, all the while staying close with Jack. A decade after they meet, on the eve of Jack's inauguration as the thirty-fifth President of the United States, the two must confront what they mean to each other.

PLA GOO Goodkind, Terry, The girl in the moon / Findaway World, LLC, 2018
Haunted by an abusive childhood, Angela Constantine lives a secluded life in a cabin in the woods, until her ability to recognize killers makes her the target of an international terrorist group.

PLA HIL Hillier, Jennifer, Jar of hearts / Findaway World, LLC, 2018
When she was sixteen years old, Angela Wong disappeared without a trace. Nobody ever suspected that her best friend, Georgina Shaw, now an executive and rising star at her Seattle pharmaceutical company, was involved in any way. Certainly not Kaiser Brody, who was close with both girls back in high school. But fourteen years later, Angela Wong’s remains are discovered in the woods near Geo’s childhood home. And Kaiser, now a detective with Seattle PD, finally learns the truth.

PLA LI Li, Lillian, Number one Chinese restaurant / Findaway World, LLC, 2018
The Beijing Duck House in Rockville, Maryland, is not only a beloved go-to setting for hunger pangs and celebrations; it is its own world, inhabited by waiters and kitchen staff who have been fighting, loving, and aging within its walls for decades. When disaster strikes, this working family's controlled chaos is set loose, forcing each character to confront the conflicts that fast-paced restaurant life has kept at bay. Owner Jimmy Han hopes to leave his late father's homespun establishment for a fancier one. Jimmy's older brother, Johnny, and Johnny's daughter, Annie, ache to return to a time before a father's absence and a teenager's silence pushed them apart. Nan and Ah-Jack, longtime Duck House employees, are tempted to turn their thirty-year friendship into something else, even as Nan's son, Pat, struggles to stay out of trouble. And when Pat and Annie, caught in a mix of youthful lust and boredom, find themselves in a dangerous game that implicates them in the Duck House tragedy, their families must decide how much they are willing to sacrifice to help their children.

PLA MAC MacManus, James, Ike and Kay / Findaway World, LLC, 2018
In 1942, Kay Summersby's life is changed forever when she is conscripted to drive General Eisenhower on his fact-finding visit to wartime London. So begins a tumultuous relationship that, against all military regulation, sees Kay traveling with Eisenhower on missions before the final assault on Nazi Germany.

PLA PEA Pearson, Allison, How hard can it be? Findaway World, LLC, 2018
Kate Reddy is facing her 50th birthday. Her children have turned into impossible teenagers; her mother and in-laws are in precarious health; and her husband is having a midlife crisis
that leaves her desperate to restart her career after years away from the workplace. Once again, Kate is scrambling to keep all the balls in the air in a juggling act.

**PLA ROB** Roberts, Nora, *Shelter in place / Findaway World, LLC, 2018*
A group of survivors navigate trauma and recovery challenges in the aftermath of a mass shooting at a mall, an event that inspires a career in law enforcement, triggers devastating PTSD and gives way to an escaped killer's plot to orchestrate an event with an even higher death toll.

**PLA STE** Steel, Danielle, *The cast : a novel / Findaway World, LLC, 2018*
"#1 New York Times bestselling author Danielle Steel follows a talented and creative woman as she launches her first television series, helping to recruit an unforgettable cast that will bring a dramatic family saga to the screen. Kait Whittier has built her magazine column into a hugely respected read followed by fans across the country. She loves her work and adores her grown children, treasuring the time they spend together. But after two marriages, she prefers to avoid the complications and uncertainties of a new love. Then, after a chance meeting with Zack Winter, a television producer visiting Manhattan from Los Angeles, everything changes. Inspired by the true story of her own indomitable grandmother, Kait creates the storyline for a TV series. And when she shares her work with Zack, he is impressed and decides to make this his next big-budget project. Within weeks, Kait is plunged into a colorful world of actors and industry pros who will bring her vision to life. A cool, competent director. An eccentric young screenwriter. A world-famous actress coping with private tragedy. A reclusive grande dame from Hollywood's Golden Age. A sizzling starlet whose ego outstrips her abilities. L.A.'s latest "bad boy" actor, whose affairs are setting the city on fire. An unknown ingenue with outsized talent. And a rugged, legendary leading man. As secrets are shared, the cast becomes a second family for Kait. But in the midst of this charmed year, she is suddenly forced to confront the greatest challenge a mother could ever know. The strength of women--across generations and among friends, colleagues, and family--takes center stage in this irresistible novel, as all-too-real people find the courage to persevere in life's drama of heartbreak and joy"--Provided by publisher.

**PLA WOO** Woods, Stuart, *Turbulence / Findaway World, LLC, 2018*
Stone Barrington and several friends are vacationing in Florida when an extreme weather event puts a damper on their trip. Even worse, the hurricane-force winds blow a powerful, noxious politician straight onto Stone's doorstep. Though they part ways before long, Stone soon learns that he hasn't seen the last of his new acquaintance. It turns out that this official has some shady associates who may have destructive plans afoot, and Stone needs an entree to the inside to figure out their scheme. With the fate of nations at stake, Stone must summon all of his fearless daring to put an end to the audacious plot, but this time he may be in over his head.

**TV DVD AME S.3** American horror story, 20th Century Fox Home Entertainment, 2014
The exceptional young witches at Miss Robichaux's Academy are under assault by forces of ignorance and hate. Caught in the turmoil is new arrival, Zoe, who harbors a terrifying secret of her own. Fiona, a Supreme Witch with unimaginable powers, is determined to protect the Coven, but her obsessive quest for immortality will lead her to cross paths with a formidable voodoo queen and a murderous slave owner cursed with eternal life.

**TV DVD DEA S.1** The dead zone. Lion's Gate Home Entertainment 2003
Johnny Smith's life is interrupted by a near fatal car crash that leaves him in a deep coma for six years. When he regains consciousness, he discovers that he now possesses amazing psychic powers that allow him to see into the lives of anyone he touches.

**TV DVD DEA S.2 The dead zone. Lions Gate Home Entertainment 2004**
Johnny Smith's life is interrupted by a near fatal car crash that leaves him in a deep coma for six years. When he regains consciousness, he discovers that he now possesses amazing psychic powers that allow him to see into the lives of anyone he touches.

**TV DVD DEA S.3 The dead zone. Lions Gate Home Entertainment 2005**
A unique psychological thriller that combines a rich mix of action, the paranormal and a continuing quest for justice.

**TV DVD DEA S.4 The dead zone. Lions Gate Home Entertainment 2005**
Christopher Wey, Johnny's counterpart in the post-Armageddon world, brings Johnny face to face with his future self. He learns Armageddon will still happen if he maintains his present course. Everything changes as a result.

**TV DVD DEA S.5 The dead zone. Lions Gate Home Entertainment 2007**
A unique psychological thriller that combines a rich mix of action, the paranormal and a continuing quest for justice.

**TV DVD OFF S.6 The office. Universal Studios Home Entertainment 2010**
Includes every Season Six episode. Follow Michael, Dwight, Jim, Pam, Ryan, Andy, and the rest of the Scranton crew as they face new challenges and celebrate new milestones; from romance, marriage, and parenthood to career advancement and corporate acquisition.