

BROWNELL LIBRARY
NEW TITLES: NOVEMBER 2010



FICTION

F BARBERY

Barbery, Muriel. *The elegance of the hedgehog* / Europa Editions, 2008

Ren'e, a secretly cultured concierge at an elegant apartment building in the middle of Paris, meets Paloma, an intelligent twelve-year-old who behaves like a mediocre pre-teen until a wealthy Japanese man arrives at the building, causing Paloma and Ren'e to recognize each other's secrets.

F BARR

Barr, Nevada. *Burn* / Minotaur Books, 2010.

"Anna Pigeon, a Ranger with the National Park Service...decides to go stay with an old friend from the Park Service, Geneva, who works as a singer at the New Orleans Jazz National Historic Park...it will take all of Anna's skills learned in the untamed outdoors to navigate the urban jungle in which she finds herself." P. [2] of cover.

F BEATON

Beaton, M. C. *Busy body* / Minotaur Books, 2010.

When Mr. John Sunday, a self-important officer with the Health and Safety Board, is stabbed to death with a kitchen knife during the village's Christmas festivities, Agatha's detective agency is on the case.

F BISHOP

Bishop, Anne. *The shadow queen* / Roc, [2010], c2009 .

Theran is a descendant of Jared and Lia, the last Gray Lady to rule Dena Nehele. Living in the mountains, he wants to restore his land and people. But without a strong Queen who remembers the Old Ways, the Blood will never shake off the lingering influence of Dorothea SaDiablo, the infamous High Priestess of Hayll, and the young Dena Nehele Queens will have no one to teach them. There are no Queens in Terreille who can give Dena Nehele what it needs. But Theran has a marker he can call in, thanks to his ancestor Jared. He goes to Kaeleer to ask for a Queen who is willing to come to Terreille and rule Dena Nehele. What he expects is a young, pretty, dark-Jeweled Queen with social flair, who will dazzle the Blood with her vivacity and power. What he gets is Cassidy, a shy, plain-looking, Rose-Jeweled Queen from Dharo who has lost her court to stronger, more vivacious Queens.

F BRADFORD

Bradford, Barbara Taylor. *Playing the game* / St. Martin's Press, 2010.

When his beloved younger wife and protégé is rendered a top player in the international art scene, proud Marius introduces her to a leading journalist to cover her life story, unaware that an instant connection between his wife and the journalist will ignite powerful secrets.

F BYERLY

Byerly, Ken. *Mountain girl* / AuthorHouse, 2009.

Wade Talbot relishes the chaos of journalism. He starts as editor of a weekly newspaper in North Carolina and becomes a reporter in New York just as the civil rights struggles explode in the 1960s. Becky Anderson leaps from her little southern town to college, to New York and then to Europe, where through sheer grit she becomes a force in the movie business. Wade romanticizes his boyhood in the hills of home. Becky, perennially short of money, can't wait to break away. But something clicks between them. They compete, they quarrel, they savage each other, and one day in the deep, rolling hills of old Virginia they come together. MOUNTAIN GIRL is a history of the American civil rights movement, a gritty travelogue with stops in Paris and an island in the Mediterranean, and a sexual duel in which both partners learn and grow. Becky loses a baby. She and Wade begin to hike the 2,200 mile Appalachian Trail. Wade finds, finally, a theme for the novel he wants to write. But at a cost. He walks alone at the end to keep a promise, to climb a special mountain.

F CHACE

Chace, Rebecca. *Leaving Rock Harbor* : Scribner, c2010.

After her family moves to a tumultuous Massachusetts mill town, where her father has found work, Frankie Ross soon becomes involved in a love triangle with the son of the town's top politician and a humble Portuguese mill worker.

F CORNWELL

Cornwell, Bernard. *The fort* : Harper, c2010.

After the British establish a fort on the Penobscot River, the Massachusetts patriots—among them General Peleg Wadsworth and Colonel Paul Revere—mount an expedition to oust the redcoats.

F DAVIDSON

Davidson, MaryJanice. *Undead and unfinished* / Berkley Sensation, 2010.

Vampire Queen Betsy Taylor is struggling to finish the 'Book of the Dead.' Then the Devil strikes a bargain with her. She offers Betsy a chance to finish the book and discover all its mysteries if Betsy and her half-sister Laura will go to Hell long enough for Laura to embrace her dark heritage and make nice with her mother, aka Lucifer.

F DEATH'S

Death's excellent vacation / Ace Books, 2010.

With an all-new Sookie Stackhouse story and twelve other original tales, editors Charlene Harris and Toni L. P. Kelner bring together a stellar collection of tour guides who offer vacations that are frightening, funny, and touching for the fanged, the furry, the demonic, and the grotesque.

F DILLOWAY

Dilloway, Margaret. How to be an American housewife / G.P. Putnam's Sons, c2010.

The story of Shoko, a Japanese woman who married an American GI, and her grown daughter, Sue, a divorced mother whose life as an American housewife hasn't been what she'd expected. When illness prevents Shoko from traveling to Japan, she asks Sue to go in her place. The trip reveals family secrets that change their lives in dramatic and unforeseen ways.

F DORST

Dorst, Doug. The surf guru : Riverhead Books, 2010.

A collection of twelve short works features tales about an aging surfing champion who meditates on the sport's new generation, an acerbic botanist who draws uproarious biographical sketches, and two drifters who share misadventures from their dilapidated car.

F FEEHAN

Feehan, Christine. Dark peril : Berkley Books, 2010.

Dominic of the Dragonseeker Carpathians is on a desperate mission in the heart of enemy territory when he crosses paths with Solange Sangria, the last of the jaguar people, who is trying to save shape-shifting women from her murderous father.

F FOLLETT

Follett, Ken. Fall of giants / Dutton, c2010.

Follows the fates of five interrelated families—American, German, Russian, English, and Welsh—as they move through the dramas of the First World War, the Russian Revolution, and the struggle for women's suffrage.

F GABALDON

Gabaldon, Diana. The exile : Del Rey/Ballantine Books, c2010.

Fraser retells the 'Outlander' novel from his point of view, revealing events never seen in the original story. By doing so, he gives readers new insight into the Jamie/Claire relationship; Jamie's arrival in Scotland, and on Claire's trial for witchcraft and her decision about whether or not she'll return to her own century.

F GRISHAM

Grisham, John. The confession / Doubleday Publishing Group, 2010.

When Travis Boyette is paroled because of inoperable brain tumor, for the first time in his life, he decides to do the right thing and tell police about a crime he committed and another man is about to be executed for.

F HILL

Hill, Lawrence. *Someone knows my name* / W.W. Norton & Co., 2008, c2007. Abducted from Africa as a child and enslaved in South Carolina, Aminata Diallo thinks only of freedom - and of the knowledge she needs to get home. Sold to an indigo trader who recognizes her intelligence, Aminata is torn from her husband and child and thrown into the chaos of the Revolutionary War. In Manhattan, Aminata helps pen the Book of Negroes, a list of blacks rewarded for service to the king with safe passage to Nova Scotia. There Aminata finds a life of hardship and stinging prejudice. When the British abolitionists come looking for 'adventurers' to create a new colony in Sierra Leone, Aminata assists in moving 1,200 Nova Scotians to Africa and aiding the abolitionist cause by revealing the realities of slavery to the British public. This captivating story of one woman's remarkable experience spans six decades and three continents and brings to life a crucial chapter in world history.

F HODGEN

Hodgen, Christie. *Elegies for the brokenhearted* : W. W. Norton & Co., c2010.

In five quirky elegies to lost friends and relatives, Mary tells us the story of her life. We begin with a restless childhood spent following her mother between multiple homes and husbands. Then comes the disappearance of Mary's rebellious and beloved sister, Malinda. By the time Mary leaves for college, she has no one to write home to, and we follow along on her difficult search for purpose. From a series of miserable jobs to her "reborn" mother's deathbed, Mary finds hope in the most surprising places. With a rhythmically unique voice and pitch-perfect wry humor, Christie Hodgen spins an unconventional and moving story about identity, belonging, and family.

F JANCE

Jance, Judith A. *Queen of the night* / William Morrow, c2010.

Two murders committed generations apart threaten to destroy three separate families. The first, the unsolved murder of a college co-ed, is passed to retired homicide detective Brandon Walker, now working with a cold case squad. In the second, Dan Pardee, a member of the border patrol west of Tucson, joins homicide investigator Brian Fellows to track a killer who's gone off the charts.

F KEILSON

Keilson, Hans. *The death of the adversary* / Farrar, Straus and Giroux, 2010, c1962 .

Written in hiding during WWII, first published in 1959, this is the self-portrait of a young man helplessly fascinated—obsessed—by an unnamed adversary, whom he watches rise to power in 1930s Germany.

F KING

King, Lily. *Father of the rain* / Atlantic Monthly Press : Distributed by Publishers Group West, c2010.

"Gardiner Amory is a New England WASP who is beginning to feel the cracks in his empire. Nixon is about to be impeached, his wife is leaving him, and his world view is rapidly becoming outdated. His daughter, Daley,

has spent the first eleven years of her life carefully negotiating her parents' conflicting worlds: the liberal, socially committed realm of her mother and the conservative, decadent, liquor-soaked life of her father. As she grows into adulthood, Daley rejects the narrow world that nourished her father's fears and prejudices, and embarks on her own separate life, until he hits rock bottom."—Dust jacket flap.

F KRUEGER

Krueger, William Kent. Vermilion drift : Atria Books, c2010.

Small-town Minnesota private detective Cork O'Conner contends with a slew of unidentified bodies found in a mine, while looking for the missing sister of the wealthy owner of the mine.

F LESCROART

Lescroart, John T. Sunburn / Signet, 2009 .

As the country of Spain prepares for revolution, two couples—a husband and wife bored with the life they have drifted into, and a combative pair that relish every moment in life—find their lives forever changed by the arrival of a young American seeking his missing lover.

F LEWIS

Lewis, Beverly, The thorn / Bethany House, 2010.

Rose's older sister, Hen, knows more than she should about falling for the wrong man. Unable to abandon her Amish ways, Hen is soon separated from her very modern husband. Mattie, their young daughter, must visit her father regularly, but Hen demands she wear Amish attire—and speak Pennsylvania Dutch, despite her husband's wishes. Will Hen be able to reestablish her place among the People she abandoned? And will she be able to convince Rose to steer clear of rogue neighbor Nick?

F MCMILLAN

McMillan, Terry. Getting to happy / Viking, 2010.

A sequel to "Waiting to Exhale" picks up fifteen years later to find Savannah contemplating divorce, Bernadine succumbing to painkiller addiction after a second husband's swindle, Robin falling into shopaholism, and Gloria confronting profound change after a fateful event.

F MOHR

Mohr, Joshua. Termite parade : Two Dollar Radio, 2010.

Termite Parade tells the story of Mired, the self-described "bastard daughter of a menage a trois between Fyodor Dostoyevsky, Sylvia Plath, and Eeyore." Mired catalogs her "museum of emotional failures," the latest entry to which is her boyfriend Derek, an auto mechanic (whose body may or may not be infested with termites), who loses his cool carrying her up the stairs to their apartment. As Derek's termites wreak havoc on his nervous system, Mired pieces together the puzzle, each character revealing aspects of their savage natures, culminating in a climax of pure animal chaos.

F NORMAN

Norman, Howard A. *What is left the daughter* / Houghton Mifflin Harcourt, c2010.

Seventeen-year-old Wyatt Hillyer is suddenly orphaned when his parents, within hours of each other, jump off two different bridges—the result of their separate involvements with the same compelling neighbor, a Halifax switchboard operator and aspiring actress. The suicides cause Wyatt to move to small-town Middle Economy to live with his uncle, aunt, and cousin Tilda. Wyatt's account of the astonishing—not least to him—events leading up to his fathering of a beloved daughter spills out twenty-one years later. It's a confession that speaks profoundly of the mysteries of human character in wartime and is directed, with both despair and hope, to an audience of one.

F PARKER

Parker, Robert B. *Painted ladies* / G.P. Putnam's Sons, c2010.

Called upon by The Hammond Museum and renowned art scholar Dr. Ashton Prince, Boston PI Spenser accepts his latest case: to provide protection during a ransom exchange—money for a stolen painting. The case becomes personal when Spenser fails to protect his client and the valuable painting remains stolen.

F PATTERSON

Patterson, James. *Don't blink* : Little, Brown and Co., 2010.

The good: New York's Lombardo's Steak House is famous for three reasons, the menu, the clientele, and now, the gruesome murder of an infamous mob lawyer. Effortlessly, the assassin slips through the police's fingers, and his absence sparks a blaze of accusations about who ordered the hit. The bad: Seated at a nearby table, reporter Nick Daniels is conducting a once-in-a-lifetime interview with a legendary baseball bad boy. In the chaos, he accidentally captures a key piece of evidence that lands him in the middle of an all-out war between Italian and Russian mafia forces. NYPD captains, district attorneys, mayoral candidates, media kingpins, and one shockingly beautiful magazine editor are all pushing their own agendas on both sides of the law. And the dead: Back off or die is the clear message Nick receives as he investigates for a story of his own. Heedless, and perhaps in love with his beautiful editor, Nick endures humiliation, threats, violence, and worse in a thriller that overturns every expectation and finishes with the kind of flourish only James Patterson knows.

F PATTON

Patton, Lisa. *Whistlin' Dixie in a nor'easter* / Thomas Dunne Books/St. Martin's Press, 2009

Leelee Satterfield followed her husband from her beloved Memphis to Vermont where he pursued his dream of running a quaint inn. Not long after arriving they discover that they had not been given full disclosure about what life was like in Vermont. When she's left swindled and snowbound, Leelee's forced to confront the true depth of her Southern grit.

F PEARSON

Pearson, Ridley. *In harm's way* / G.P. Putnam's Sons, c2010.

Sun Valley Sheriff Fleming's budding relationship with a photographer hits a snag when she's involved in a river rescue and attempts to duck the press. She begs Walt to keep her photo out of the paper, and avoids him when he can't. Then Walt gets a call from Seattle police about a murder with a Sun Valley connection.

F PIZZOLATTO

Pizzolatto, Nic. Galveston : Scribner, 2010.

One might say that ex-con Roy is having a bad day. On the day he's given a diagnosis of a terminal illness, he learns that his employer has put a hit out on him. Narrowly escaping an attempt on his life, he goes on the run with a young prostitute and her young sister. They can run, but they can't hide forever.

F RENDELL

Rendell, Ruth. Portobello : Scribner, 2010.

Walking to the shops one day in London's Notting Hill, fifty-year-old Eugene Wren discovers an envelope on the street bulging with cash. A man plagued by a shameful addiction, Wren hatches a plan to find the money's rightful owner. Instead of going to the police, or taking the cash for himself, he prints a notice and posts it around Portobello Road. This ill-conceived act creates a chain of events that links Wren to other Londoners—people afflicted with their own obsessions and despairs. As these volatile characters come into Wren's life—and the life of his trusting fiancé—the consequences will change them all.

F RIVECCA

Rivecca, Suzanne. Death is not an option : W.W. Norton & Co., c2010.

A collection of stories features the tales of a potential home renter who is sucked into a strangely inappropriate correspondence with her landlord, and a teacher obsessed with a student who comes to school with scratches on his face.

F ROBERTS

Roberts, Nora. The search / G.P. Putnam's Sons, c2010.

Fiona Bristow, the only survivor of the Red Scarf serial killer who shot and killed her fiancé and his K-9 partner, is living quietly on Orca Island off the Seattle coast where she runs a thriving dog-training business, when her life is disrupted by artist Simon Doyle who is desperate for help in calming his wild puppy, and by the emergence of a copycat killer who wants the woman that got away.

F SANDFORD

Sandford, John. Bad blood / G.P. Putnam's Sons, c2010.

When a murder suspect commits suicide after his arrest for killing a soybean farmer, Virgil Flowers uncovers a multi-generation, multi-family conspiracy involving a series of monstrous crimes.

F SHTEYNGART

Shteyngart, Gary. *Super sad true love story* : Random House, c2010.

In the very near and eerily familiar future, America is crushed under spiraling debt, ruled tyrannically by the monolithic "Bipartisan Party," and vehemently dismissive of the written word. As a revolt against the relentless march of time, Lenny Abramov writes in his antiquated diary about his terror of middle-age, his resolution to never die, and his troubled love affair with a Eunice, a young Korean-American woman with degrees in "Images" and "Assertiveness" who strives to make Lenny embrace the zeitgeist. Alternating between Lenny's diary entries and Eunice's cyber-updates, *SUPER SAD TRUE LOVE STORY* works simultaneously as a fiendish satire of contemporary culture, a terrifying dystopic vision of the future, and a surprisingly soulful and resonant love story worthy of Chekhov.

F SILVA

Silva, Daniel, *The Rembrandt affair* / G.P. Putnam's Sons, c2010.

Gabriel is drawn into a world of danger when an art restorer is brutally murdered and the newly discovered Rembrandt which he is working on is taken, and as Gabriel investigates he discovers there are terrible secrets connected to the painting.

F SIMPSON

Simpson, Mona. *My Hollywood* : Alfred A. Knopf, 2010.

Struggling with her television writer husband's long hours and her own lack of childcare experience, composer and new mother Claire hires Lola, a Filipino mother of five seeking to finance her children's education back in the Philippines, who becomes privately devoted to her employers.

F SMITH

Smith, Charlie. *Three delays* : Harper Perennial, 2010.

"Billy Brent and Alice Stephens are star-crossed like all great lovers. Their need for each other drives them from Istanbul to Miami, Venice to Mexico. After years of encounters and escapes, they lose themselves deep in a desert wilderness, searching for a way forward, only to learn that sometimes the trail simply forks."—Publisher.

F SMITH

Smith, Sherwood. *The fox* / Daw Books, 2008, c2007.

As the second son of the Prince and Princess of Choraed Elgaer, Inda was fated to protect the realm his older brother would inherit. Forced to flee his homeland before his thirteenth birthday, he finds himself on the perilous decks of a pirate ship, forcing himself never to think of all he has lost. But his military skills and inborn natural leadership ability cannot be erased, and four years later, Inda has become head of his own mercenary

marine company, with a reputation for protecting merchant vessels against the marauding bands of pirates that plunder the waters. Meanwhile, after the untimely death of Inda's brother, his parents are desperately searching for their second son—for Inda is now the heir to Choraed Elgaer.

F ST. JOHN MANDEL

St. John Mandel, Emily. *Last night in Montreal* / Unbridled books, 2010.

Lilia Albert has been leaving people behind for her entire life. She spends her childhood and adolescence traveling constantly and changing identities. In adulthood, she finds it impossible to stop. Haunted by an inability to remember her early childhood, she moves restlessly from city to city, abandoning lovers along the way, possibly still followed by a private detective who has pursued her for years. Then her latest lover follows her from New York to Montreal, determined to learn her secrets and make sure she's safe.

F STEEL

Steel, Danielle. *Legacy* : Delacorte Press, c2010.

This compelling, centuries spanning novel brilliantly interweaves the lives of two women, a writer working in the heart of modern academia and a daring young Sioux Indian on an incredible journey in the eighteenth century. The result is an unforgettable story of courage in the face of the unknown. Brigitte Nicholson becomes hooked after she discovers a mystery in their family's past: how did a Dakota Sioux princess end up buried in Brittany as a noblewoman alongside a distant relative? Brigitte's quest to learn the story of the Marquise de Margerac (née Wachiwi) takes her from Salt Lake City to Sioux Falls, S.D., and eventually to Paris, where she meets Marc Henri, a fetching Sorbonne literature professor.

F STUART

Stuart, Anne. *Fire and ice* / Mira, c2008 .

"In the wake of a failed love affair, brainy beauty Jilly Lovitz takes off for Tokyo. She's expecting to cry on her sister Summer's shoulder, then spend a couple months blowing off steam in Japan. Instead, she's snatched away on the back of a motorcycle, narrowly avoiding a grisly execution attempt meant for her sister and brother-in-law. Her rescuer is Reno, the Committee's most unpredictable agent. They'd met once before and the attraction was odd—tattooed Yakuza punk meets leggy California egghead—but electric. Now Reno and Jilly are pawns in a deadly tangle of assassination attempts, kidnappings and prisoner swaps that could put their steamy partnership on ice" — P. [4] of Cover.

F WEINER

Weiner, Jennifer. *Fly away home* : Atria Books, 2010.

After Senator Richard Woodruff's extramarital affair makes the headlines, his wife, Sylvie, and daughters, Lizzie and Diana, are caught in the national spotlight and begin to reconsider the choices that they have made in life and who they believe they were meant to become.

F WILLIAMS

Williams, Sean. *Fatal alliance* / Del Rey/Ballantine Books, c2010.

"Tassaa Bareesh, a matriarch in the Hutt crime cartel, is holding an auction that's drawing attention from across the galaxy. Representatives of both the Republic and the Sith Empire are present, along with a Jedi Padawan sent to investigate, a disenfranchised trooper drummed out of the Republic's elite Blackstar Squad, and a mysterious Mandalorian with a private agenda. But the Republic's envoy is not what he seems, the Empire's delegate is a ruthless Sith apprentice, the Jedi Padawan is determined to do the right thing and terrified that he can't, the trooper hopes to redeem her reputation, and the Mandalorian is somehow managing to keep one step ahead of everyone. None of these guests—invited or uninvited—have any intention of participating in the auction. Instead they plan to steal the prize, which is locked inside an impregnable vault: two burned chunks of an exploded star cruiser, one of which may hold the key to the wealth of an entire world. But the truth about the treasure is dangerous and deadly. And in the end, Sith and Jedi, Republic and Empire, must do something they've never done before, something that all the agents of good and evil could never make them do: join together to stop a powerful threat that could destroy the galaxy."—Dust cover flaps.

F WOODS

Woods, Stuart. *Santa Fe edge* / G.P. Putnam's Sons, c2010.

Ed Eagle, the six-feet-six, take-no-prisoners Santa Fe attorney, has recovered from his encounters with Mexican organized crime and—more treacherously—his ex-wife, Barbara. Now a mysterious new client has come his way, one who may shed light into some dark corners of Ed's past ... and put him in danger once more.

F WOODSMALL

Woodsmall, Cindy. *The bridge of peace* / WaterBrook Press, 2010.

Lena Kauffman is a young Old Order Amish schoolteacher who has dealt all her life with attention raised by a noticeable birthmark on her cheek. Having learned to move past the stares and whispers, Lena channels her zest for living into her love of teaching. But tensions mount as she is challenged to work with a rebellious young man and deal with several crises at the schoolhouse that threaten her other students. Her lack of submission and the use of ideas that don't line up with the Old Ways strengthen the school board's case as they begin to believe that Lena is behind all the trouble. One member of the school board, Grey Graber, feels trapped by his own stifling circumstances. His wife Elsie has shut him out of her life, and he doesn't know how long he can continue to live as if nothing is wrong. As the two finally come to a place of working toward a better marriage, tragedy befalls their family. Lena and Grey have been life-long friends but their relationship

begins to crumble amidst unsettling deceptions, propelling each of them to finally face their own secrets. Can they both find a way past their losses and discover the strength to build a new bridge?

NON-FICTION

153.74 CHA

Chabris, Christopher F. *The invisible gorilla* : 1st ed. - New York : Crown, c2010.

Two experts in psychology and human behavior examine misperception and understanding, explaining why people fail to recognize the evidence right in front of them, and providing a kind of x-ray vision that will enable readers to conquer faulty thinking.

158 COV

Covey, Stephen R. *The 7 habits of highly effective people* : New York : Free Press, c2004.

A step-by-step guide to achieving the human characteristics that create success.

262.13 CHA

Chamberlin, E. R. *The bad Popes* / Barnes & Noble, 1993, c1969 .

Here is the colorful panoramic story of seven men who ruled the Church of Rome at seven critical periods in the 600 years leading into the Reformation.

305.2351

Williams, Thomas Chatterton. *Losing my cool* : Penguin Press, 2010.

A pitch-perfect account of how hip-hop culture drew in the author and how his father drew him out again—with love, perseverance, and 15,000 books.

305.8009 WIS

Wise, Tim J. *Colorblind* : City Lights Books, c2010.

Tim Wise (ANTI-RACIST REFLECTIONS FROM AN ANGRY WHITE MALE), a noted and passionate spokesman for racial equality, argues that racism is alive and well and that despite the election of Barack Obama, America remains disturbingly far from being truly "colorblind." His thought-provoking book seeks to prove that social reform based solely on economic and class considerations fails to address America's covert racism.

320.5209 GIN

Gingrich, Newt. *To save America* : Regnery Pub., c2010

In his blockbuster new book, former Speaker of the House and bestselling author Gingrich issues a dire warning for America and lays out a bold plan to put the United States back on track.

338.761 KIR**Kirkpatrick, David. *The Facebook effect* : 1st Simon & Schuster hardcover ed . 2010**

How did a nineteen-year-old Harvard student create a company that has transformed the Internet and how did he grow it to its current enormous size? In half a decade, Facebook has gone from a dorm-room novelty to a company with 500 million users. It is one of the fastest growing companies in history, an essential part of the social life not only of teenagers but millions of adults worldwide. As Facebook spreads around the globe, it creates surprising effects—even becoming instrumental in political protests. Veteran technology reporter David Kirkpatrick had the full cooperation of Facebook's key executives in researching the history of the company and its impact on our lives. Kirkpatrick tells us how Facebook was created, why it has flourished, and where it is going next. He chronicles its successes and missteps, and gives readers the most complete assessment anywhere of founder and CEO Mark Zuckerberg.—From publisher description.

362.298 FEI**Feiling, Tom. *Cocaine nation* : Pegasus Books 2010.**

In *Cocaine Nation*, Tom Feiling travels the trade routes from Colombia via Miami, Kingston and Tijuana to London and New York, meeting Medellin hitmen, U.S. kingpins, Brazilian traffickers, and talking to soldiers and narcotics officers who fight the gangs and cartels. He traces cocaine's progress from legal "pick-me-up" to luxury product to global commodity, looks at legalization programs in countries such as Switzerland, and shows how America's anti-drugs crusade is actually increasing demand.

394.1209**Ziegelman, Jane. *97 Orchard* : Smithsonian Books/HarperCollins, 2010.**

This delicious saga of how immigrant food became American food follows European immigrants on a remarkable journey from the Ellis Island dining hall to tiny tenement kitchens, from Lower East Side pushcart markets and delicatessens out into the wider world of American cuisine.

571.0919 ROA**Roach, Mary. *Packing for Mars* : W.W. Norton, c2010.**

The author of *Stiff* and *Bonk* explores the irresistibly strange universe of space travel and life without gravity. Space is a world devoid of the things we need to live and thrive: air, gravity, hot showers, fresh produce, privacy, beer. Space exploration is in some ways an exploration of what it means to be human. How much can a person give up? How much weirdness can they take? What happens to you when you can't walk for a year? have sex? smell flowers? What happens if you vomit in your helmet during a space walk? Is it possible for the human body to survive a bailout at 17,000 miles per hour? To answer these questions, space agencies set up all manner of quizzical and startlingly bizarre space simulations. As the author discovers, it's possible to preview space without ever leaving Earth. From the space shuttle training toilet to a crash test of NASA's new

space capsule (cadaver filling in for astronaut), she takes us on a surreally entertaining trip into the science of life in space and space on Earth.

598 MON

Montgomery, Sy. Birdology : Free Press, 2010.

The author of "The Good Good Pig" blends popular science and entertaining stories in this informative personal narrative about birds.

641.5 PEN

Pennington, Amy. Urban pantry : Skipstone, c2010.

Urban Pantry is a smart, concise guide to creating a full and delicious larder in your own home. It covers kitchen essentials, like what basics to keep on hand for quick, tasty meals without a trip to the store, and features recipes that adapt old-fashioned pantry cooking for a modern audience. Avid chef and gardener Amy Pennington demystifies canning and pickling for the urban kitchen and provides tips for growing a practical food garden in even the smallest of spaces. Her more than sixty creative recipes blend both gourmet and classic flavors while keeping economy in mind.

641.86 WH

White, Joyce. Brown sugar : HarperCollins, c2003 .

Acclaimed author and journalist White explores the sweet bounty, offering more than 150 desserts from great African-American cooks from coast to coast. In the spirit of her successful "Soul Food, " the recipes in "Brown Sugar" are simple, accessible, and delicious.

646.72 PER

Perricone, Nicholas. Forever young : Atria Books, 2010.

Outlines a program for reversing the signs of aging, improving overall life quality, and maintaining youthful skin through strategic nutritional and lifestyle practices.

791.4372 WAS

Wasson, Sam. Fifth Avenue, 5 A.M. : HarperStudio, 2010.

A closeup examination of Blake Edwards' classic film, Breakfast at Tiffany's, winner of two Oscars.

796.522 BOW

Bowley, Graham. No way down : Harper, 2010.

New York Times reporter Graham Bowley documents the deadliest day in the history of the world's deadliest mountain, as he details the harrowing events which claimed the lives of 11 climbers (from seven different

countries) near the summit of K2 on August 1, 2008. Bowley describes how the deaths of two climbers early in the day caused delays which prevented 18 climbers from reaching the summit until very late. Then, a massive wall of ice collapsed, severing the guide rope and stranding most of the climbers above the ice fall, and leaving them with a horrific decision—try to survive the frigid night with no shelter or try to descend the sheer ice in pitch darkness with inadequate equipment. Bowley's riveting narrative ranges from the depths of despair, as one climber witnesses her husband getting swept away in the avalanche, to the heights of heroism, as people from various parts of the world risk—and sometimes lose—their lives fighting to rescue strangers.

796.962 DUP

Duplacey, James. *The annotated rules of hockey* / Lyons & Burford Publishers, c1996.

RULES OF HOCKEY is an illustrated, anecdotal history and guide to the rules of the world's fastest game. Stocked with fascinating stories and over fifty action packed photographs, THE RULES OF HOCKEY draws more than a century of the sport into sharp focus for fans of today's international NHL game from a referee's decision in 1900 to disallow a goal after the puck split in half to Marty McSorley's illegal stick that could have cost the Los Angeles Kings their shot at the 1993 Stanley Cup. THE RULES OF HOCKEY also includes helpful rink diagrams, illustrations of officials' signals, and a compendium of milestone moments chronicling the sport's evolving rules of play.

813.54 KER

Kerouac, Jack. *Jack Kerouac and Allen Ginsberg* : Viking, 2010.

The first collection of letters between the two leading figures of the Beat movement. Jack Kerouac and Allen Ginsberg are the most celebrated names of the Beat Generation, linked together not only by their shared artistic sensibility but also by a deep and abiding friendship, one that colored their lives and greatly influenced their writing. Editors Bill Morgan and David Stanford shed new light on this intimate and influential friendship in this fascinating exchange of letters, two thirds of which have never been published before. Commencing in 1944 while Ginsberg was a student at Columbia University and continuing until shortly before Kerouac's death in 1969, the two hundred letters included in this book provide profound insight into their lives and their writing. While not always in agreement, Ginsberg and Kerouac inspired each other spiritually and creatively, and their letters became a vital workshop for their art.—From publisher description.

813.54 WAL

Lipsky, David. *Although of course you end up becoming yourself* : Broadway Books, c2010.

Lipsky conducted an extensive interview with author David Foster Wallace in 1996. Foster Wallace describes his upbringing, views on art, and struggles with both fame and mental illness, a struggle that ended when he took his own life in 2008.

828.914 GOR

Gordimer, Nadine. Telling times : W.W. Norton & Co., 2010.

A remarkable compendium of non-fiction writing by the Nobel-winning author Nadine Gordimer, TELLING TIMES includes an astonishing array of topics and styles: autobiographical pieces about growing up in South Africa, limpid criticism of art and literature, speeches, essays, letters, and piercing political commentary. Equally adept at analyzing existentialism or the impact of AIDS, Gordimer's prose is marvel of clarity, precision, and passion. Interwoven throughout the collection is the dramatic story of the battle against apartheid in South Africa, one of Gordimer's great causes, and one of history's great triumphs.

860.9352 DON

Donoghue, Emma. Inseparable : New York : Alfred A. Knopf, 2010

Explores the little-known literary tradition of love between women in Western literature, from Chaucer and Shakespeare to Charlotte Bronte, Dickens, Agatha Christie, and many more. Donoghue examines how desire between women in English literature has been portrayed, from schoolgirls and vampires to runaway wives, from cross-dressing knights to contemporary murder stories. She writes about the half-dozen contrasting girl-girl plots that have been retold throughout the centuries; explores the writings of Sade, Diderot, Balzac, Thomas Hardy, H. Rider Haggard, Elizabeth Bowen and others and the ways in which the woman who desires women has been cast as not quite human, as ghost or vampire; she writes about the ever-present triangle, in which a woman and a man compete for the heroine's love, and about how and why same-sex attraction is surprisingly ubiquitous in crime fiction, from the work of Wilkie Collins and Dorothy L. Sayers to that of P.D. James. Finally she examines the plotline that has dominated writings about desire between women since the late nineteenth century: how a woman's life is turned upside down by the realization that she desires another woman, showing how this narrative pattern has remained popular and how it has taken many forms.—From publisher description.

910.4092 GRI

Griest, Stephanie Elizondo (EDT) The Best Women's Travel Writing 2010.

Pgw : , 2010 True stories from around the world.

910.9163 TOU LP

Tougas, Mike. The finest hours : Thorndike Press, c2009.

Two storytelling talents combine to bring forth a work brimming with excitement and suspense, and packed with gripping authentic descriptions of an actual Coast Guard rescue adventure.

917.47 TAS

Taschen's New York : London : Taschen, c2009.

New York has so many things to see that one gets dizzy just thinking about it. Nobody can miss the Statue of Liberty, the Empire State Building, or the Metropolitan Museum but if you want to make the most of your NYC

experience—and stay out of the tourist traps—where should you sleep, eat, and shop? Angelika Taschen's hand-picked recommendations offer readers a delightful collection of Big Apple gems to choose from. Highlights include: Chelsea mid century Modern porthole windowed Maritime Hotel, the elegant new Bowery Hotel, in Manhattan's latest it-neighborhood, the Lower East Side; The classic New York delicatessen, Katz; Cranberry muffins from the City Bakery at Union Square; Second-hand designer clothes at Fisch for the Hip; Tiffany not serving breakfast, but how about some diamonds; Fine linens and pyjamas from Olatz Schnabel, wife of painter and filmmaker Julian.

920 KAS

Kashner, Sam. Furious love : Harper, c2010.

"The definitive, larger-than-life account of the greatest Hollywood love story ever—the romance of Elizabeth Taylor and Richard Burton"— Provided by publisher.

920 TUO

Tuohy, Leigh Anne. In a heartbeat : Henry Holt and Co., 2010.

The couple depicted in the motion picture The blind side tells their own inspiring story.

921 BUCK

Spurling, Hilary. Pearl Buck in China : Simon & Schuster, 2010.

Despite winning a Pulitzer and Nobel prize and writing 39 novels—many of them runaway bestsellers—Pearl Buck's literary reputation has dwindled considerably since her death in 1973. Hilary Spurling (MATISSE THE MASTER) seeks to remedy that with her engrossing biography of Buck, a woman whose fascinating life gave her a unique outlook on issues of social justice and multi-culturalism. The daughter of a fanatical missionary father who neglected his long-suffering wife, Buck was raised in a China where dogs could be seen eating abandoned female babies. After suffering through an abusive marriage of her own to an American industrialist, Buck became highly sensitive to both the plight of women and the suffering of China's rural poor. These would become the topics of her popular fictions, including THE GOOD EARTH—which became an international sensation. Forced to flee China after the rise of Communism, Buck lived an uneasy existence as a wealthy celebrity author in an America she never fully could call home. PEARL BUCK IN CHINA is a compelling tale of a pioneering and idealistic woman whose life and writing deserve greater attention.

921 CLAY

Heidler, David Stephen, Henry Clay : Random House, c2010.

Speaker of the House, senator, secretary of state, five-time presidential candidate, and idol to the young Abraham Lincoln, Henry Clay is captured in full in this rich and sweeping biography that vividly portrays all the drama of his times.

921 JOLIE

Morton, Andrew, Angelina : St. Martin's Press, 2010.

At first glance, Angelina Jolie might seem to be someone without any secrets, talking openly about her love life, drug use, etc. Yet mysteries remain: What went on in her brief, impulsive marriages to Jonny Lee Miller and Billy Bob Thornton, and what is going on with Brad Pitt? What's behind the feud with her father, actor Jon Voight? What drove her to become a mother of six children in six years? And how did this talented but troubled young actress, barely 35 years old, become the "most powerful celebrity in the world" (unseating Oprah Winfrey) on Forbes' 2009 Celebrity 100 list, working with victims of poverty and disaster? Andrew Morton draws upon original interviews and research to show us what shaped her as a child, as an actress, and as a woman struggling to overcome personal demons never before revealed.—From publisher description.

921 LAX

Lax, Eric. Faith, interrupted : Knopf, 2010.

A son, a father, and a close friend engage in illuminating dialogues—full of wisdom and insight, probing all the avenues and aspects of religious conviction—that reveal much about three men who approach God, duty, and war in vastly different ways.

921 LINCOLN

White, Ronald C. A. Lincoln : Random House, c2009 .

Lincoln scholar Ronald C. White, Jr., offers a fresh definition of Lincoln as a man of integrity—what today's commentators would call "authenticity"—whose moral compass holds the key to understanding his life. Through meticulous research of the newly completed Lincoln Legal Papers, as well as of recently discovered letters and photographs, White provides a portrait of Lincoln's personal, political, and moral evolution. White shows us Lincoln as a man who would leave a trail of thoughts in his wake, jotting ideas on scraps of paper; a country lawyer who asked questions in order to figure out his own thinking on an issue; a president embarked on a religious odyssey; a man of intellectual curiosity, comfortable with ambiguity, unafraid to "think anew and act anew."—From publisher description.

921 LING

Ling, Laura. Somewhere inside : William Morrow, c2010.

The never-before-told story of Laura Ling's capture by the North Koreans and the role her sister played in bringing about her rescue by President Bill Clinton. A piercing look inside the world's most secretive nation as well as a moving tale of sisterhood and love.

921 MUSTAINE

Mustaine, Dave. Mustaine : It Books, c2010.

Mustaine has battled through it all to achieve dizzying heights. From the early, heady days of Metallica, being unceremoniously let go only to become a world-famous rock star—founder, front man, singer, songwriter, and

guitarist (and de facto CEO) for Megadeth, one of the most popular bands in heavy metal—Mustaine's is a story that will inspire, stun, and terrify.

921 SANDFORD

Sanford, Jenny. *Staying true* / Ballantine Books c2010.

In this candid and compelling memoir, the first lady of South Carolina reveals the private ordeal behind her husband's very public betrayal—and offers inspiration for anyone struggling to keep faith during life's most trying times.

921 SPELLING

Spelling, Tori. *Uncharted territori* / Gallery Books, 2010.

In her latest update, Tori Spelling describes her never-complacent life balancing parenthood with the pressures of living in Tinseltown.

921 WILKINSON

Wilkinson, Kendra. *Sliding into home* : Gallery Books, 2010.

The star of the "Kendra" reality show shares the story of her life from her childhood in San Diego and years with Playboy to her rise to celebrity on "The Girls Next Door" and marriage with NFL player Hank Baskett.

938 SIM

Simpson, Judith. *Ancient Greece* / Barnes & Noble Books, 2003, c1997

From the earliest settlements to the fall of the great Hellenic Empire, here are the cultures, the battles, the lifestyles and legacies of one of the world's greatest civilizations. Featuring the latest scientific and archaeological findings and research, each volume in this series is dramatically designed and illustrated to spark the curiosity of young readers.

951 WAL

Waley-Cohen, Joanna. *The sextants of Beijing* : W.W. Norton, c1999

A surprising survey of cosmopolitan China, a civilization actively engaged with other cultures and societies.

955.05 SAT

Satrapi, Marjane. *The complete Persepolis* / Pantheon Books, [c2007]

Contains black-and-white comic strip images in which the author shares the story of her life in Tehran, Iran, where she lived from ages six to fourteen while the country came under control of the Islamic regime.

973.5 REM

Remini, Robert Vincent. *At the edge of the precipice* : Basic Books, c2010.

"At the Edge of the Precipice" is historian Robert V. Remini's fascinating recounting of the Compromise of 1850, a titanic act of political will that only a skillful statesman like Clay could broker. Although the Compromise would collapse ten years later, plunging the nation into civil war, Clay's victory in 1850 ultimately saved the Union by giving the North an extra decade to industrialize and prepare.

973.932 ALT

Alter, Jonathan. *The promise* : Simon & Schuster, 2010.

Jonathan Alter, one of the country's most respected journalists and historians, uses his unique access to the White House to produce the first inside look at Obama's difficult debut. In Alter's telling, the real Obama is an authentic, demanding, unsentimental, and sometimes overconfident leader.

973.932 ING

Ingraham, Laura. *The Obama diaries* / Threshold Editions, 2010.

Purports to contain the secret thoughts of Barack Obama, Michelle Obama, Harry Reid, Joe Biden, and Rahm Emanuel during the first year of the Obama administration.

973.932 KLE

Klein, Aaron. *The Manchurian president* / Wnd Books, c2010.

This book postulates that Obama has deep ties to communists, socialists, and anti-American extremists and these ties influence policy decisions.

974.6 HEA

Heaney, Christopher. *Cradle of gold* : Palgrave Macmillan, 2010.

"In 1911, a young Peruvian boy led an American explorer and Yale historian named Hiram Bingham into the ancient Incan citadel of Machu Picchu. Hidden amidst the breathtaking heights of the Andes, this settlement of temples, tombs and palaces was the Incas' greatest achievement. Tall, handsome, and sure of his destiny, Bingham believed that Machu Picchu was the Incas' final refuge, where they fled the Spanish Conquistadors. Bingham made Machu Picchu famous, and his dispatches from the jungle cast him as the swashbuckling hero romanticized today as a true Indiana Jones-like character. But his excavation of the site raised old specters of conquest and plunder, and met with an indigenous nationalism that changed the course of Peruvian history. Though Bingham successfully realized his dream of bringing Machu Picchu's treasure of skulls, bones and artifacts back to the United States, conflict between Yale and Peru persists through the present day over a simple question: Who owns Inca history? In this grand, sweeping narrative, Christopher Heaney takes the reader into the heart of Peru's past to relive the dramatic story of the final years of the Incan empire, the exhilarating recovery of their final cities and the thought-provoking fight over their future. Drawing on original research in untapped archives, Heaney vividly portrays both a stunning landscape and the complex history of a fascinating region that continues to inspire awe and controversy today."—Provided by publisher.

AUDIO-VISUAL

CD LAR

Larsson, Stieg. *The girl who played with fire* Random House, Inc., p2009.

Mikael Blomkvist, crusading journalist and publisher of the magazine Millennium, has decided to publish a story exposing an extensive sex trafficking operation between Eastern Europe and Sweden, implicating well-known and highly placed members of Swedish society, business, and government.

CD LAR

Larsson, Stieg. *The girl who kicked the hornet's nest* Random House Audio, p2010.

"Lisbeth Salander— the heart of Larsson's two previous novels— lies in critical condition, a bullet wound to her head, in the intensive care unit of a Swedish city hospital. She's fighting for her life in more ways than one: if and when she recovers, she'll be taken back to Stockholm to stand trial for three murders. With the help of her friend, journalist Mikael Blomkvist, she will not only have to prove her innocence, but also identify and denounce those in authority who have allowed the vulnerable, like herself, to suffer abuse and violence. And on her own, she will plot revenge— against the man who tried to kill her, and the corrupt government institutions that very nearly destroyed her life."—Container.

CD MIT

Mitchard, Jacquelyn. *Christmas, present* HarperAudio, 2003.

It's Christmas, and Elliot and Laura are driving home from celebrating their fourteenth wedding anniversary when their car breaks down. As they wait for a tow truck, Laura suddenly cries out in pain and begs to go to the hospital, saying that her head feels as though it's on fire. Elliot sits in the hospital, baffled by his wife's uncharacteristic response to what he's sure is only a migraine.

CD MON

Moning, Karen Marie. *The dark highlander* Brilliance Audio, p2008, c2002 .

Student of antiquities Chloe Zanders finds herself swept back in time to medieval Scotland, a world of dark seduction and timeless magic, where she finds herself fighting the thirteen evil Druids who possess the soul of Dageus MacKeltar, an irresistible sixteenth-century Scot trapped between worlds by the Druids, and forced into an eternity of sexual pursuit.

CD MOO

Moore, Christopher. *A dirty job* Harper Audio ; Distributed by Recorded Books, p2006.

Charlie Asher, a neurotic and anxious hypochondriac who hates change, confronts the challenges of being a widower and a single parent when his wife dies of a freak medical condition on the day his new daughter, Sophie, is born.

CD MOR

Morrison, Toni. A mercy : Books on Tape, p2008 .

In exchange for a bad debt, an Anglo-Dutch trader takes on Florens, a young slave girl, who feels abandoned by her slave mother and who searches for love—first from an older servant woman at her master's new home, and then from a handsome free blacksmith.

CD MOR

Morrison, Toni. Love Random House Audio, 2003 .

The late Bill Cosey, one-time owner of the Cosey Hotel and Resort, a hot spot for vacationing African-Americans, is kept alive through the memories of the women he loved and who were loved by him.

CD MOR

Mortimer, John Clifford. Rumpole and the Penge Bungalow murders BBC Audiobooks America, p2005, c2004 .

In "Rumpole and the Penge Bungalow Murders", John Mortimer tells the story of Rumpole's very first case. Looking back a half century into a very different world, Rumpole recalls a man accused of murdering his father and his father's friend with a pistol taken from a dead German pilot. It was this trial and its outcome that put Rumpole on the map and began to shape him into the eccentric and cantankerous defender of justice and reciter of poetry readers know and love.

CD MOR

Mortimer, John Clifford. Rumpole and the reign of terror BBC Audiobooks America, p2007, c2006 .

While defending a mind-numbingly dull theft charge, Rumpole finds that the new terrorist laws have hamstrung his beloved courts. Meanwhile, a Pakistani doctor has been imprisoned without charge or trial under suspicion of aiding al Qaeda in its plans for a terrorist attack. With the doctor's wife begging him to help her husband, the Great Defender is determined to bring the case before a jury. Trouble is also brewing at home as Hilda—She Who Must Be Obeyed—sits down to write her own memoirs describing her view of Rumpole and her own love life. Rumpole's battle on the home front threatens to derail his case but where there's a Rumpole, there's a way!

CD MOS

Mosley, Walter. Cinnamon kiss Time Warner Audiobooks, p2005.

Easy Rawlins is in need of money for his daughter Feather's expensive medical treatment, so he agrees to find a missing attorney who seems to be more trouble than he's worth.

CD MOS

Mosley, Walter. Fear itself Time Warner Audiobooks, c2003 .

Paris Minton, an African-American bookstore owner in 1950s Los Angeles, becomes caught up in a terrifying situation when he agrees to help his friend Fearless Jones track down a missing millionaire.

CD MOS

Mosley, Walter. Little Scarlet Time Warner AudioBooks, p2004 .

It is 1965, and the devastating Watts riots are ravaging Los Angeles. A white man attempts to escape from a mob by running into a nearby apartment building. A few days later he is accused of killing a woman known as Little Scarlet who is found dead in the building. But when Easy Rawlins starts to investigate, he suspects the killer to be someone else-someone whose rage is racially motivated and as deep as his passion. For those who always wanted to read Walter Mosley, here is a novel they've been waiting for: an unstoppably dramatic mystery.

CD MOS

Mosley, Walter. The man in my basement Time Warner AudioBooks, p2004 .

Charles Blakey is a young black man whose life is slowly crumbling. He's fallen behind on the mortgage payments for the beautiful home that's belonged to his family for generations. Then a stranger offers him \$50,000 in cash to rent out his basement for the summer. The stranger has a very particular, and bizarre set of requirements, and Charles tries to satisfy him. He sees an opportunity to understand secrets of the white world, and his summer with a man in his basement turns into a journey into inconceivable worlds of power and manipulation, and unimagined realms of humanity.

CD MOS

Mosley, Walter. The wave HighBridge, p2005 .

Errol is awakened night after night by a phone caller asking for him by name and claiming to be his father, who has been dead for several years. When Errol sneaks into the graveyard where his father is buried, what he finds there changes his life forever. But, once Errol's been touched by the Wave, a presence infecting the planet, can anything be the same again?

CD MOS

Mosse, Kate. Labyrinth Penguin Audio, p2006.

In 2005, Alice Tanner discovers two skeletons and a labyrinth pattern engraved on the wall and on a ring hidden in a cave while on an archeological dig in southwest France. They trigger visions of the past and propel her into a dangerous race against those who want the mystery of the cave for themselves. In 1209 Alais is entrusted, by her father, with a book that is part of a sacred trilogy connected to the Holy Grail. Guardians of the trilogy are operating against evil forces.

CD MUL

Muller, Marcia. Vanishing point Brilliance Audio, p2006.

Sharon McCone is hired to investigate the 22-year-old cold-case of a housewife and artist who vanished inexplicably in the central part of California.

CD MUN

Munro, Alice. Runaway : BBC Audiobooks America, p2004.

Alice Munro's superb new collection contains stories about women of all ages and circumstances.

CD MUN

Munro, Alice. Too much happiness Random House Audio, p2009.

Tackling a variety of themes, such as love, loss, and redemption, author Alice Munro delivers a masterfully crafted collection of short stories. In the title story, Too Much Love, Sonia Kovalevsky, a Russian bohemian, embarks on a winter-long journey across Europe with her love, discovering that love and monogamy are exactly the perfect match.

CD NAI

Naipaul, V. S. Magic seeds Recorded Books, p2004 .

Naipaul has written a calculated polemic. He is suggesting that our racial and ethnic fate is sealed; we can never escape who we are, and must learn to live with our unchosen identities whether we like them or not. It's not a consoling vision; neither is it despairing. It simply is. James Atlas - The New York Times

CD NEI

Neill, Fiona. Slummy mummy Listen & Live Audio, p2007 .

Follows the misadventures of a stay-at-home mom, who struggles between the chaos of caring for three young boys and her ideals as inspired by a perfectionist reality-television style program.

CD NIF

Niffenegger, Audrey. The time traveler's wife HighBridge, p2005.

Clare first met her future husband, Henry, when he was 30 years her senior. However, as a result of Henry's Chrono-Displacement Disorder, when the couple married, they were only separated by eight years. Unable to stop shifting in time, Henry attempts to cope with the emotional trauma of missing and revisiting portions of his life.

CD NIF

Niffenegger, Audrey. Her fearful symmetry Audioworks, Simon & Schuster Audio, p2009.

When Elspeth Noblin dies of cancer, she leaves her London apartment to her twin nieces, Julia and Valentina. These two American girls never met their English aunt, their mother's twin sister. Julia and Valentina are semi-normal American teenagers — with seemingly little interest in college, finding jobs, or anything outside their

cozy home in the suburbs of Chicago, and with an abnormally intense attachment to one another. The girls move to Elspeth's flat, which borders Highgate Cemetery in London. They come to know the building's other residents. There is Martin, a brilliant and charming crossword puzzle setter suffering from Obsessive Compulsive Disorder; Marjike, Martin's devoted but trapped wife; and Robert, Elspeth's elusive lover, a scholar of the cemetery. As the girls become embroiled in their neighbors' fraying lives, they also discover that much is still alive in Highgate, including — perhaps — their deceased aunt, who can't seem to leave life behind.—
From publisher description.

CD NOV

His Majesty's Dragon. Random House 2007 .

In her debut novel, Naomi Novik constructs a panoramic fantasy in which the British attack Napoleon's armies from the backs of flying dragons. With its convincing battle scenes and its arresting aerial heroes, His Majesty's Dragon bodes well for this budding novelist. (From Barnes & Noble)

CD NUN

Nunez, Elizabeth. Prospero's daughter : BBC Audiobooks America, p2006 .

A retelling of Shakespeare's "The Tempest" in which British doctor Peter Gardner, an amoral genius, flees England with his young daughter Virginia and takes up residence on the Caribbean island of Chacachacare in the 1950s where he conducts experiments on Carlos, a dark-skinned orphan who turns the tables on Gardner when he wins Virginia's love.